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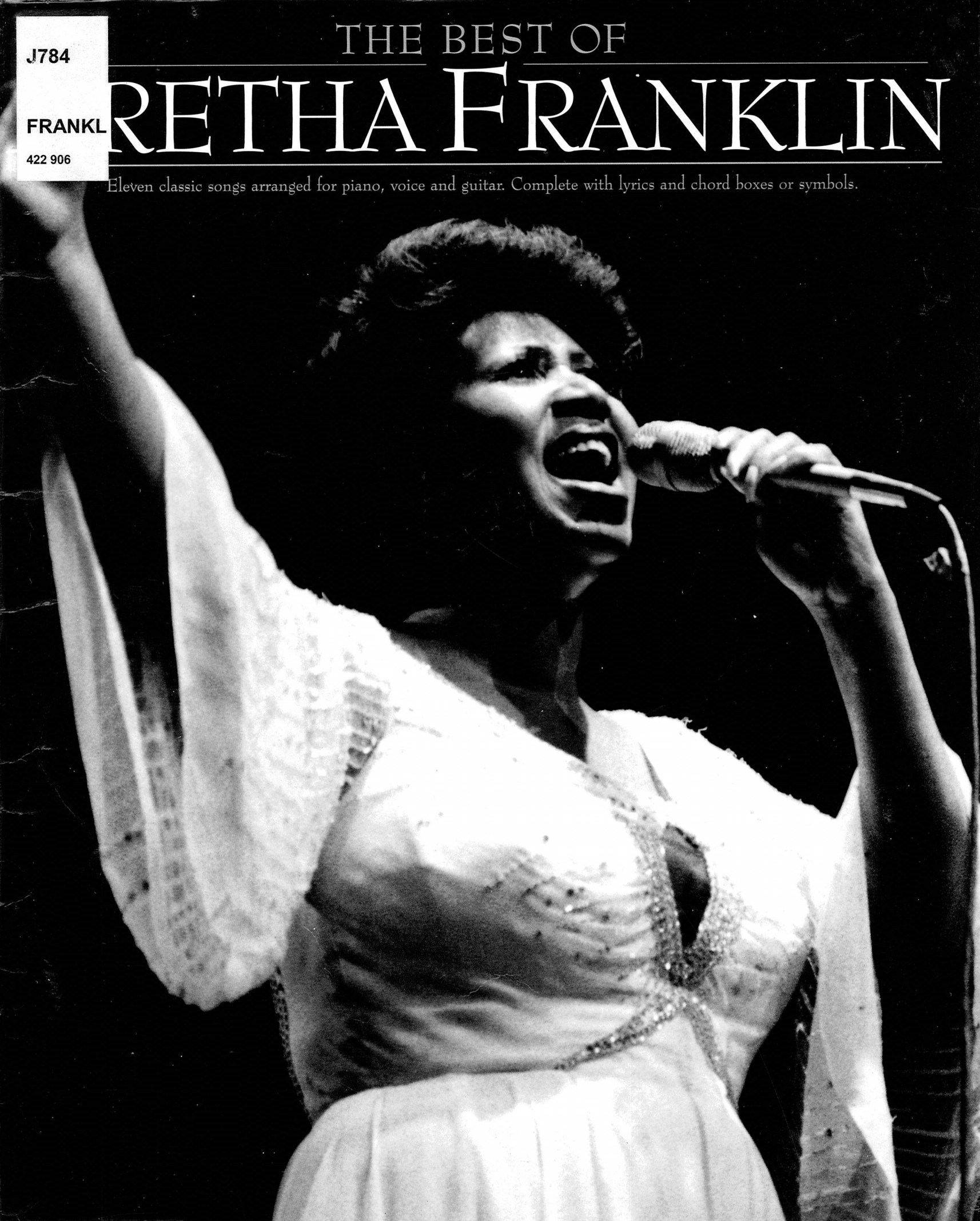
THE BEST OF
RETHA FRANKLIN

Eleven classic songs arranged for piano, voice and guitar. Complete with lyrics and chord boxes or symbols.



Bridge Over Troubled Water 14
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(You Make Me Feel Like) A Natural Woman 10

Respect

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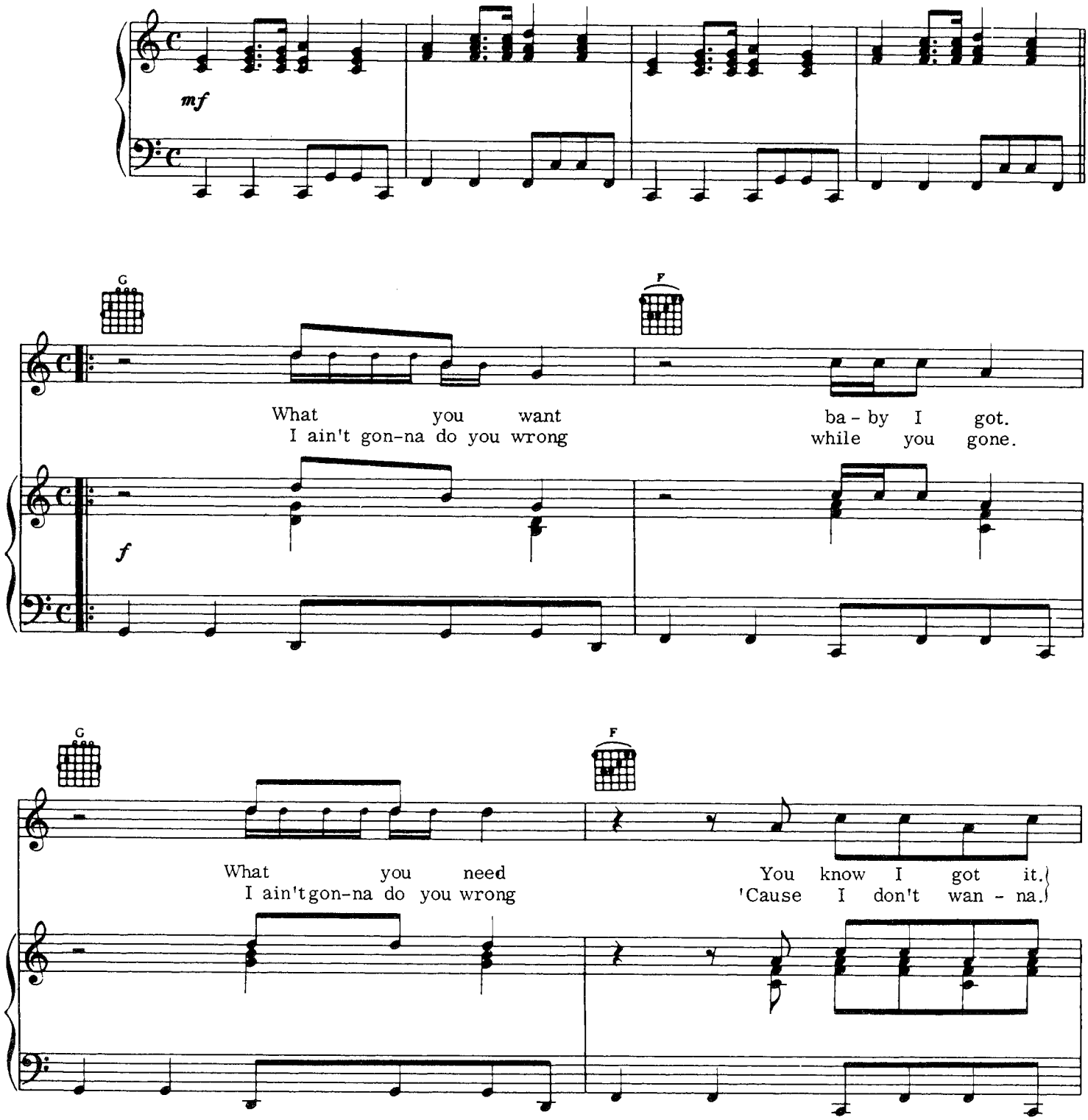
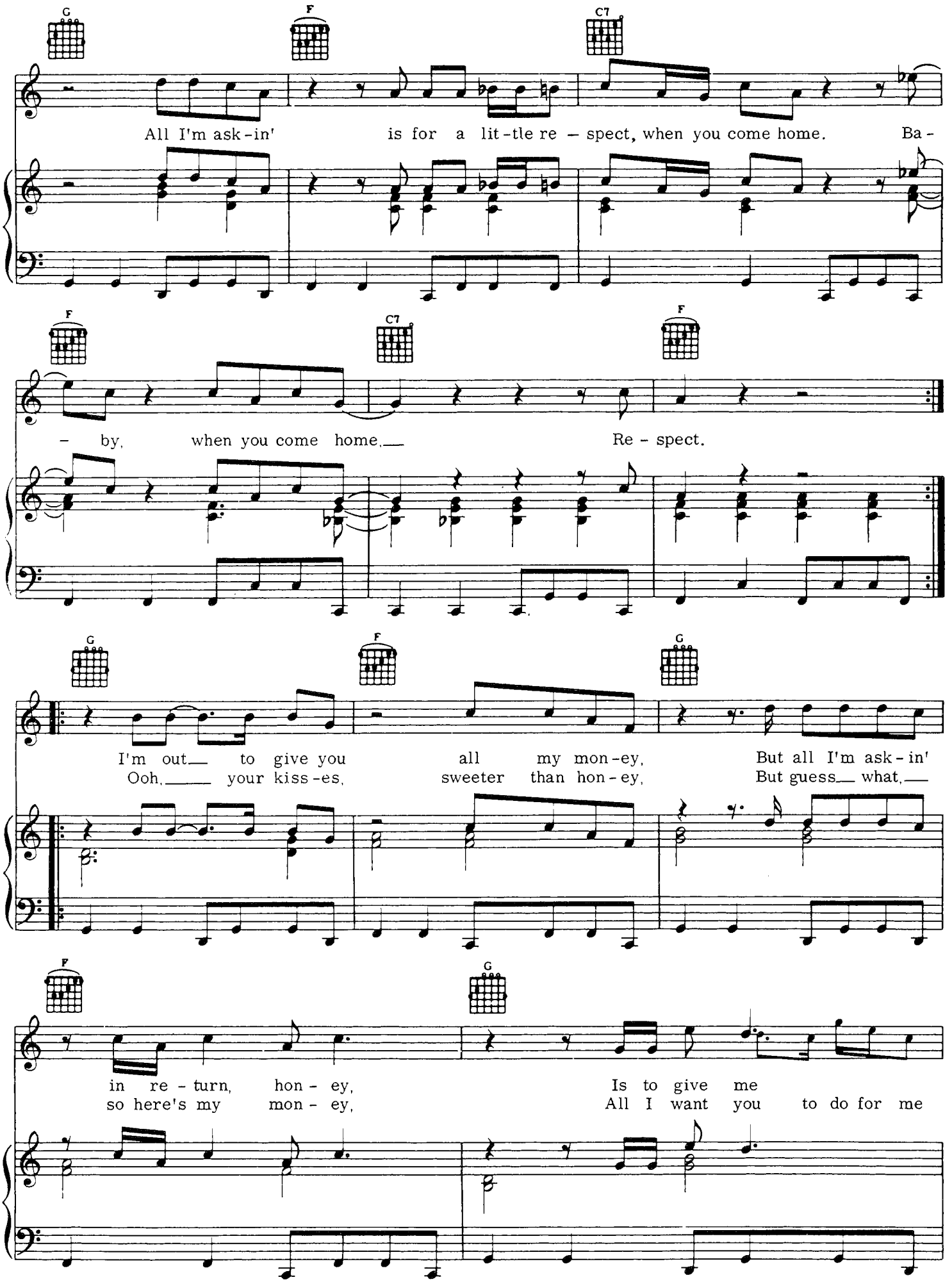
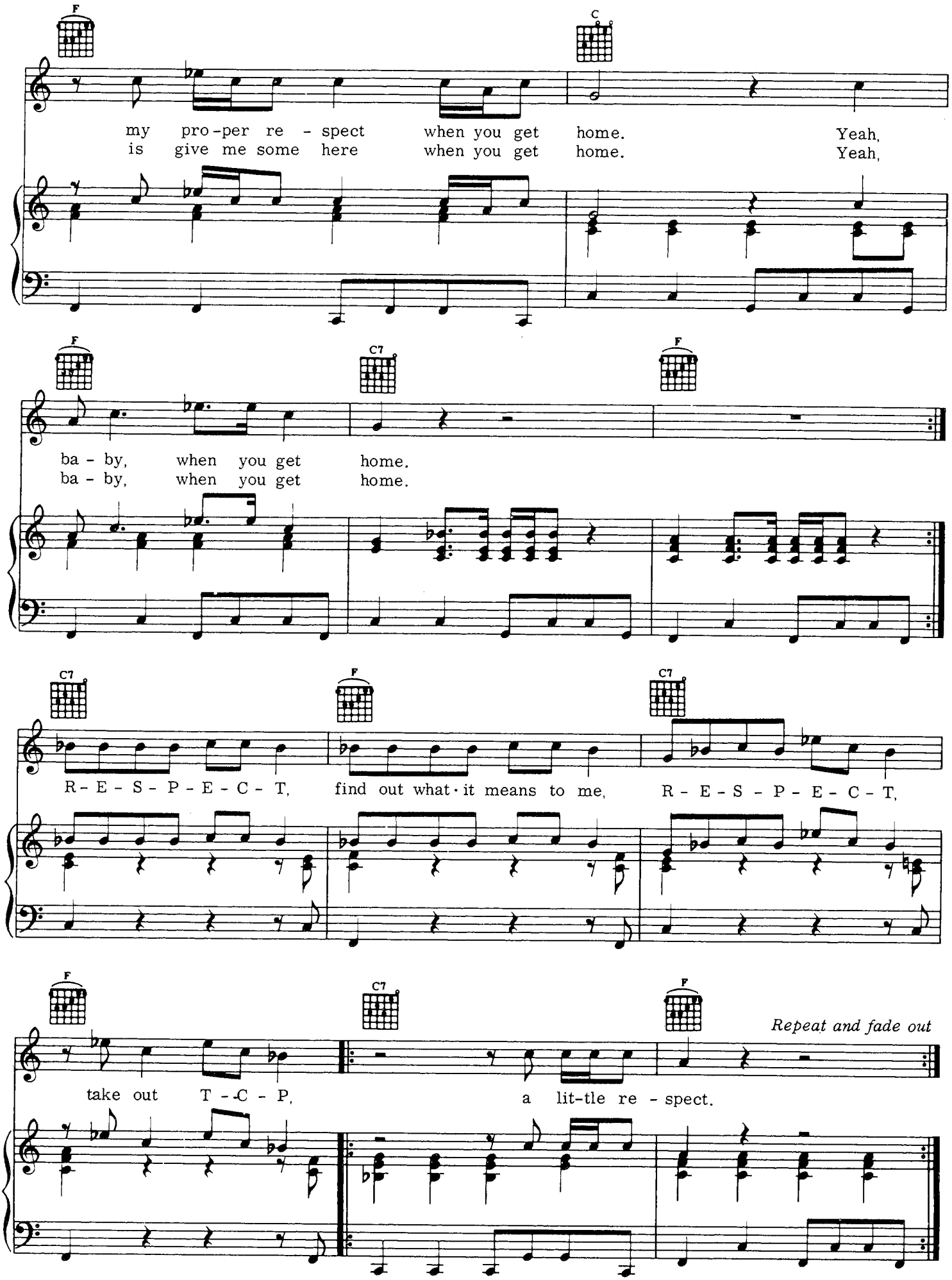
Solid 4 Beat




G
F
C7
All I'm ask-in' is for a lit-tle re - spect, when you come home. Ba -
F
C7
F
- by, when you come home, Re - spect.
G
F
G
I'm out to give you all my mon-ey, But all I'm ask-in'
Ooh, your kiss-es, sweeter than hon-ey, But guess what,
F
G
in re - turn, hon - ey, Is to give me
so here's my mon - ey, All I want you to do for me


F
C
my pro-per re - spect when you get home. Yeah,
is give me some here when you get home. Yeah,
F
C7
F
ba - by, when you get home.
ba - by, when you get home.
C7
F
C7
R - E - S - P - E - C - T, find out what · it means to me, R - E - S - P - E - C - T,
F
C7
F
Repeat and fade out
take out T - C - P, a lit-tle re - spect.

Spanish Harlem

WORDS & MUSIC BY JERRY LEIBER & PHIL SPECTOR

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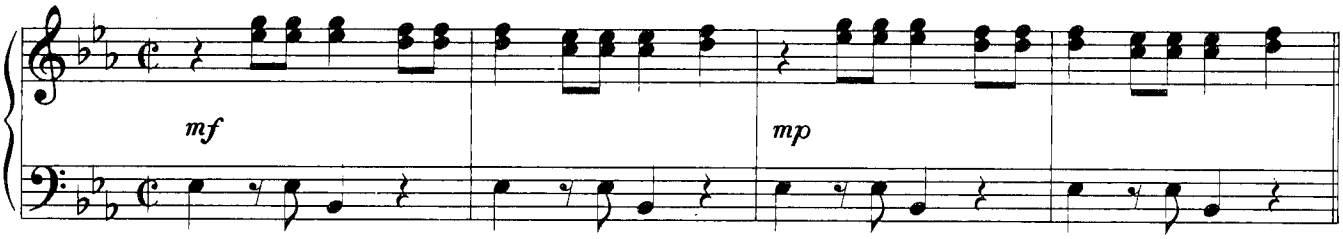
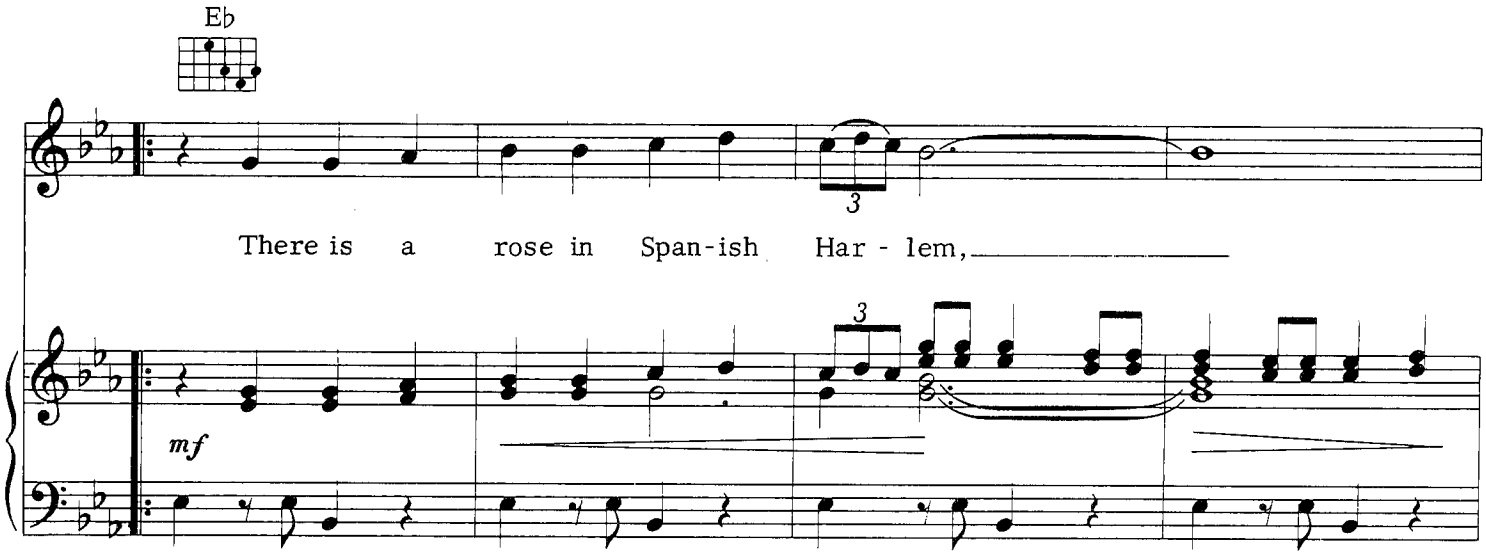
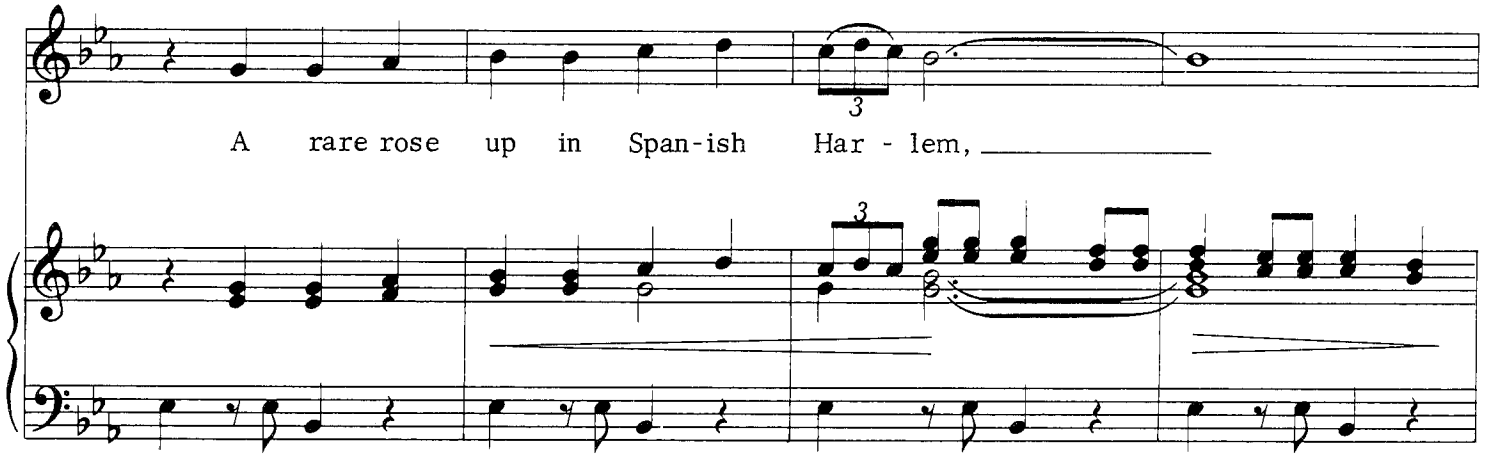
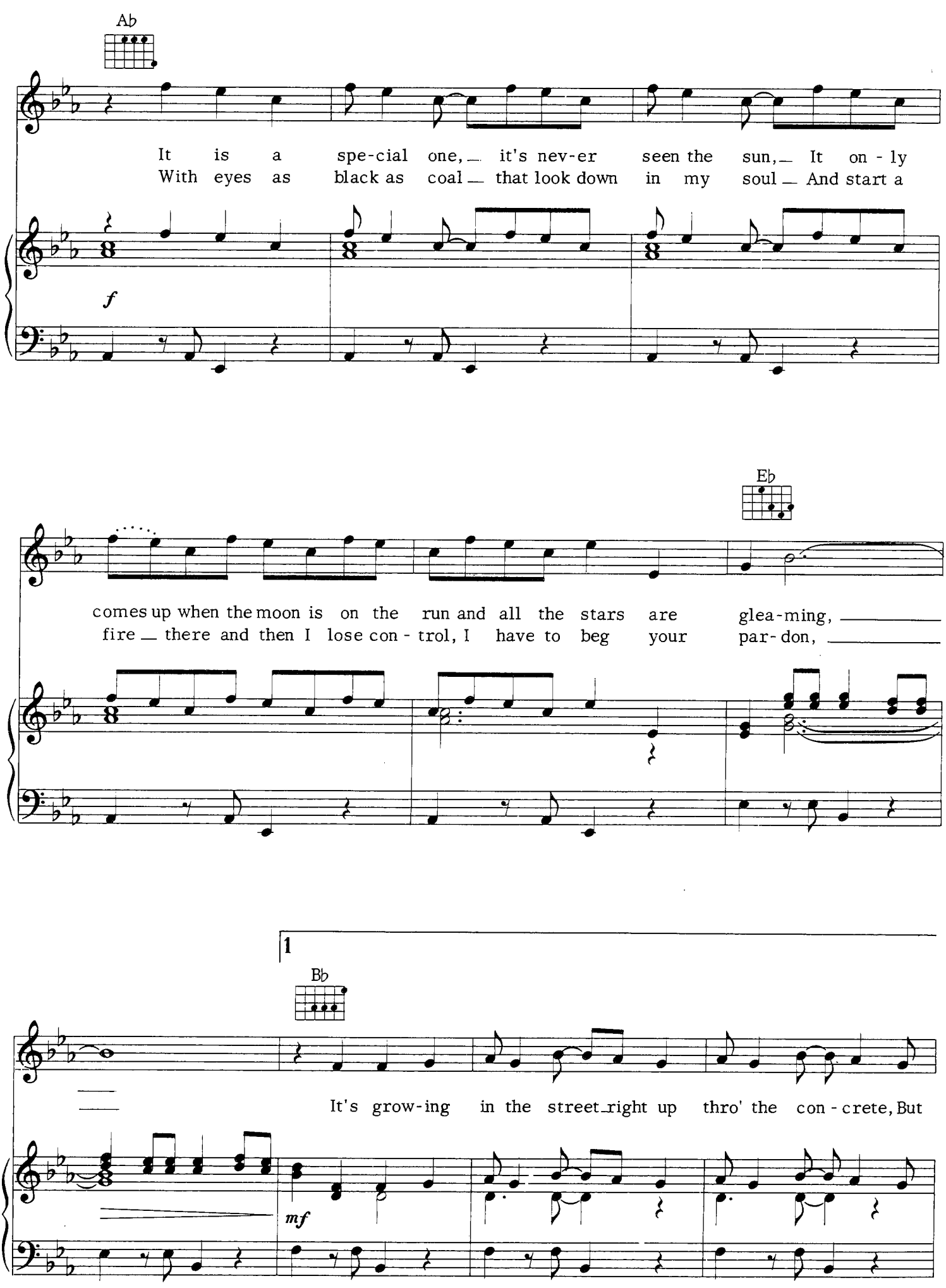
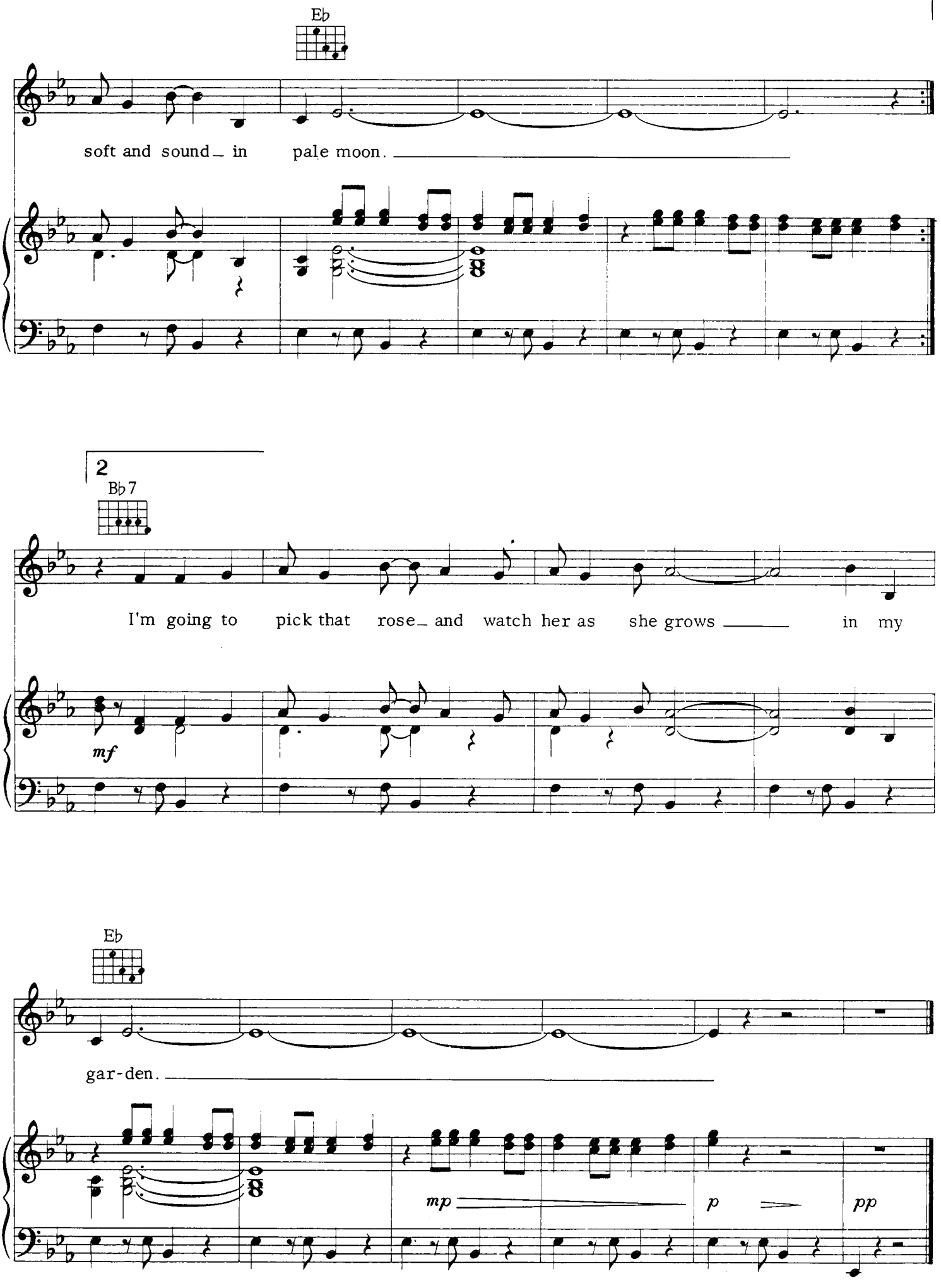
Baion moderato








Ab
It is a spe-cial one, it's nev-er seen the sun, It on - ly
With eyes as black as coal that look down in my soul And start a
f
Eb
comes up when the moon is on the run and all the stars are glea-ming,
fire there and then I lose con - trol, I have to beg your par-don,
1
Bb
It's grow-ing in the street right up thro' the con - crete, But
mf


Eb
soft and sound_ in pale moon.
2
Bb7
I'm going to pick that rose_ and watch her as she grows in my
mf
Eb
gar-den.
mp
p
pp

(You Make Me Feel Like) A Natural Woman

WORDS & MUSIC BY CAROLE KING, JERRY WEXLER & GERRY GOFFIN

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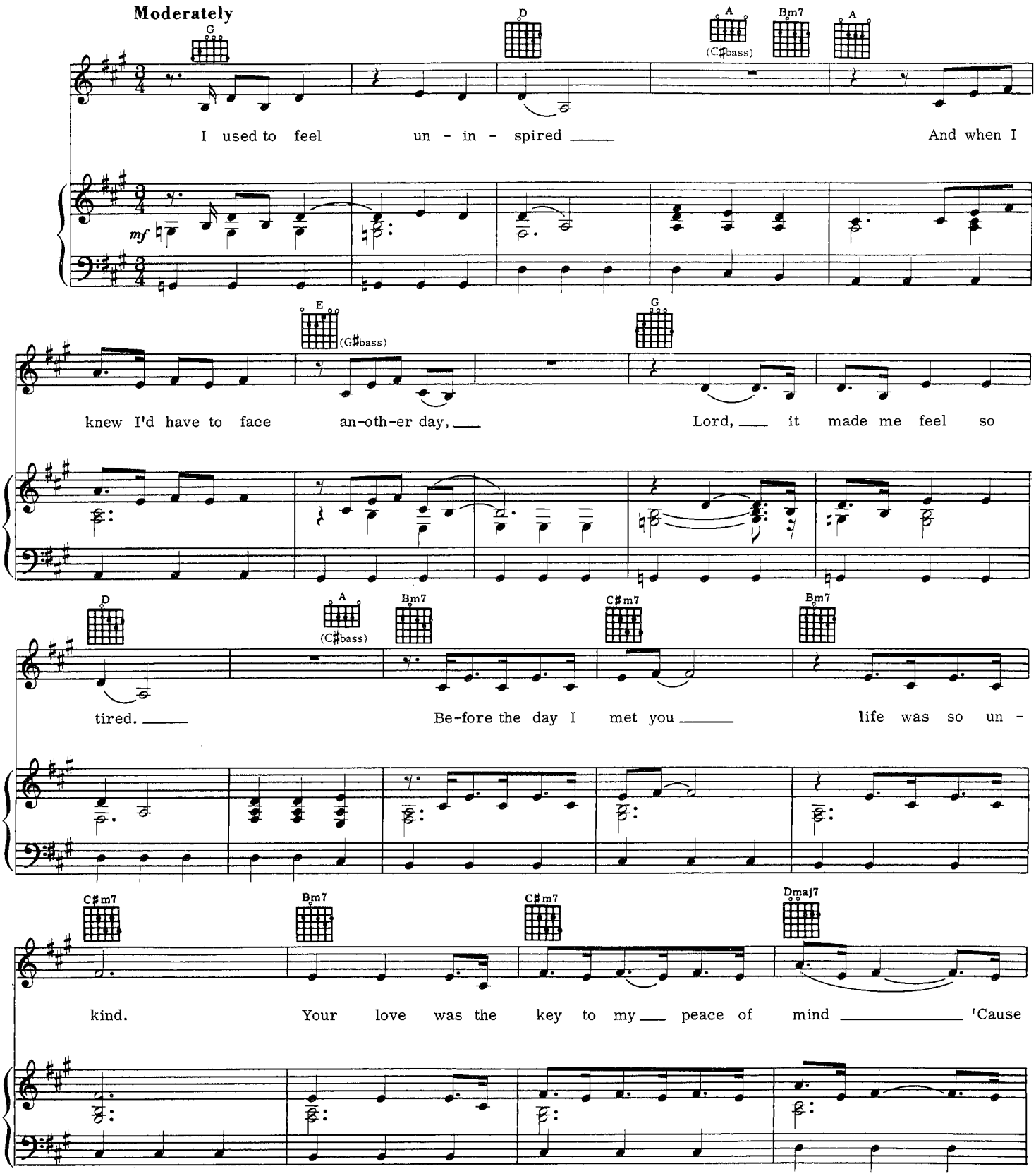


Bm7 (E bass) A D A D

you make me feel, you make me feel, You make me

A D A D (C♯bass) A Bm Bm (E bass) A

feel like a nat - u - ral wom-an. When my

E (G♯ bass) G

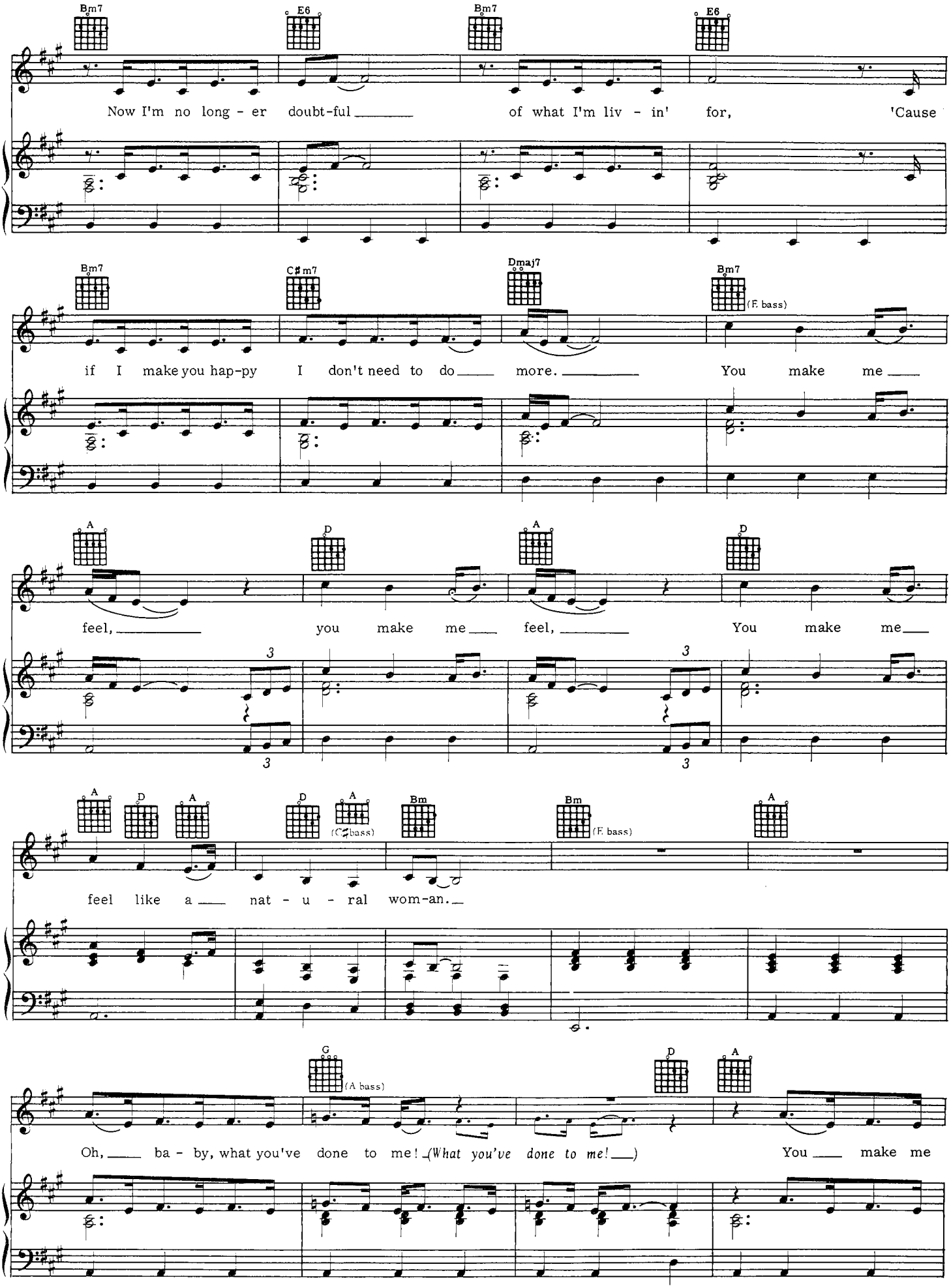
soul was in the lost and found You came a - long to

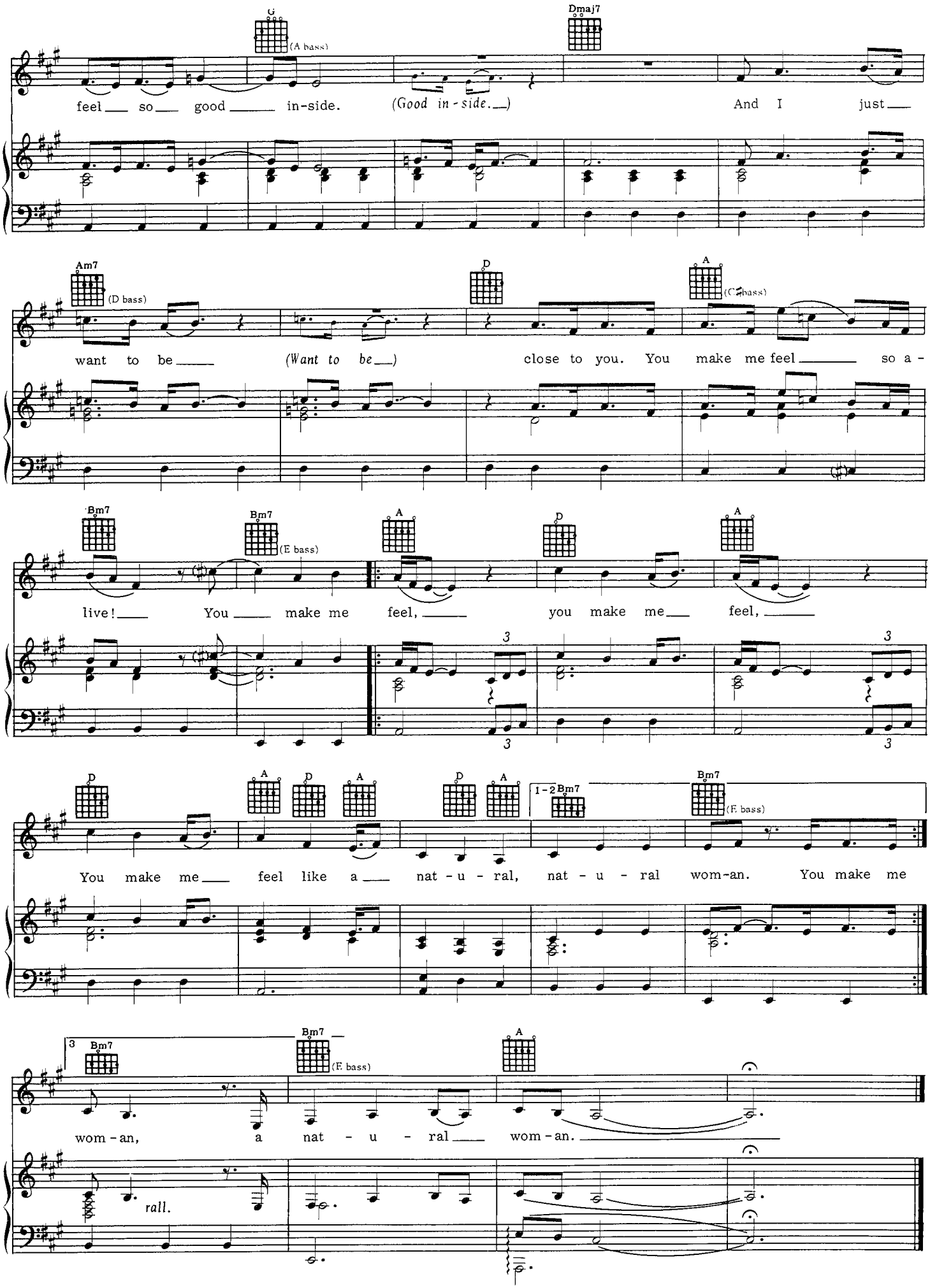
D A (C♯bass) Bm7 A E (G♯ bass)

claim it. I did - n't know just what was wrong with me

G D A

Till your kiss helped me name it.


Bm7 E6 Bm7 E6
Now I'm no long - er doubt-ful of what I'm liv - in' for, 'Cause
Bm7 C♯m7 Dmaj7 Bm7 (F bass)
if I make you hap-py I don't need to do more. You make me
A D A D
feel, you make me feel, You make me
A D A D A (C♯ bass) Bm Bm (F bass) A
feel like a nat - u - ral wom-an.
G (A bass) D A
Oh, ba - by, what you've done to me! (What you've done to me!) You make me


G
(A bass)
Dmaj7
feel so good in-side. (Good in-side.) And I just
Am7
(D bass)
D
A
(C♯ bass)
want to be (Want to be) close to you. You make me feel so a-
Bm7
Bm7
(E bass)
A
D
A
live! You make me feel, you make me feel,
3
D
A
D
A
D
A
1-2 Bm7
Bm7
(F bass)
You make me feel like a nat-u-ral, nat-u-ral wom-an. You make me
3
Bm7
Bm7
(F bass)
A
wom-an, a nat-u-ral wom-an.
rall.

Bridge Over Troubled Water

WORDS & MUSIC BY PAUL SIMON

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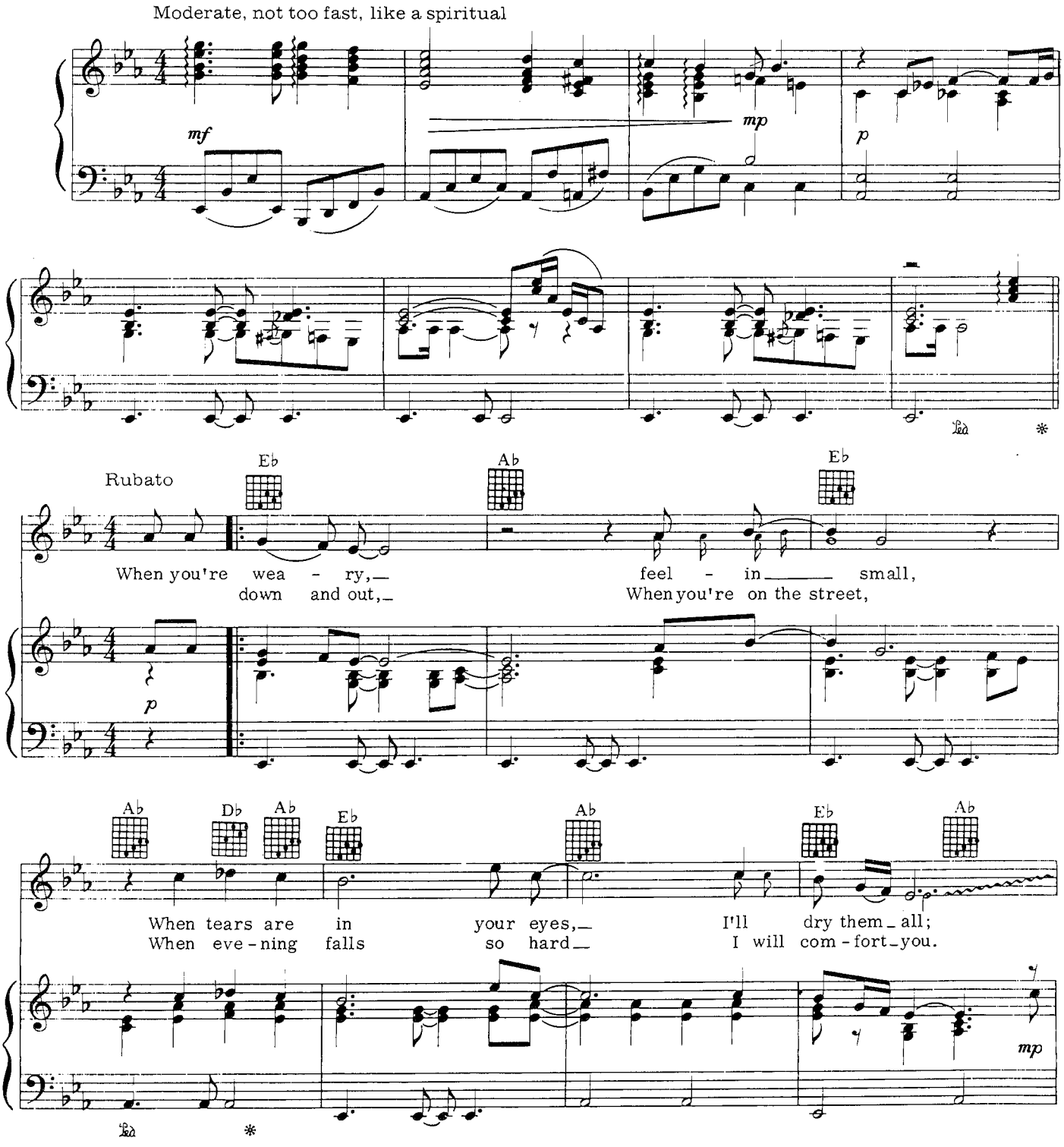
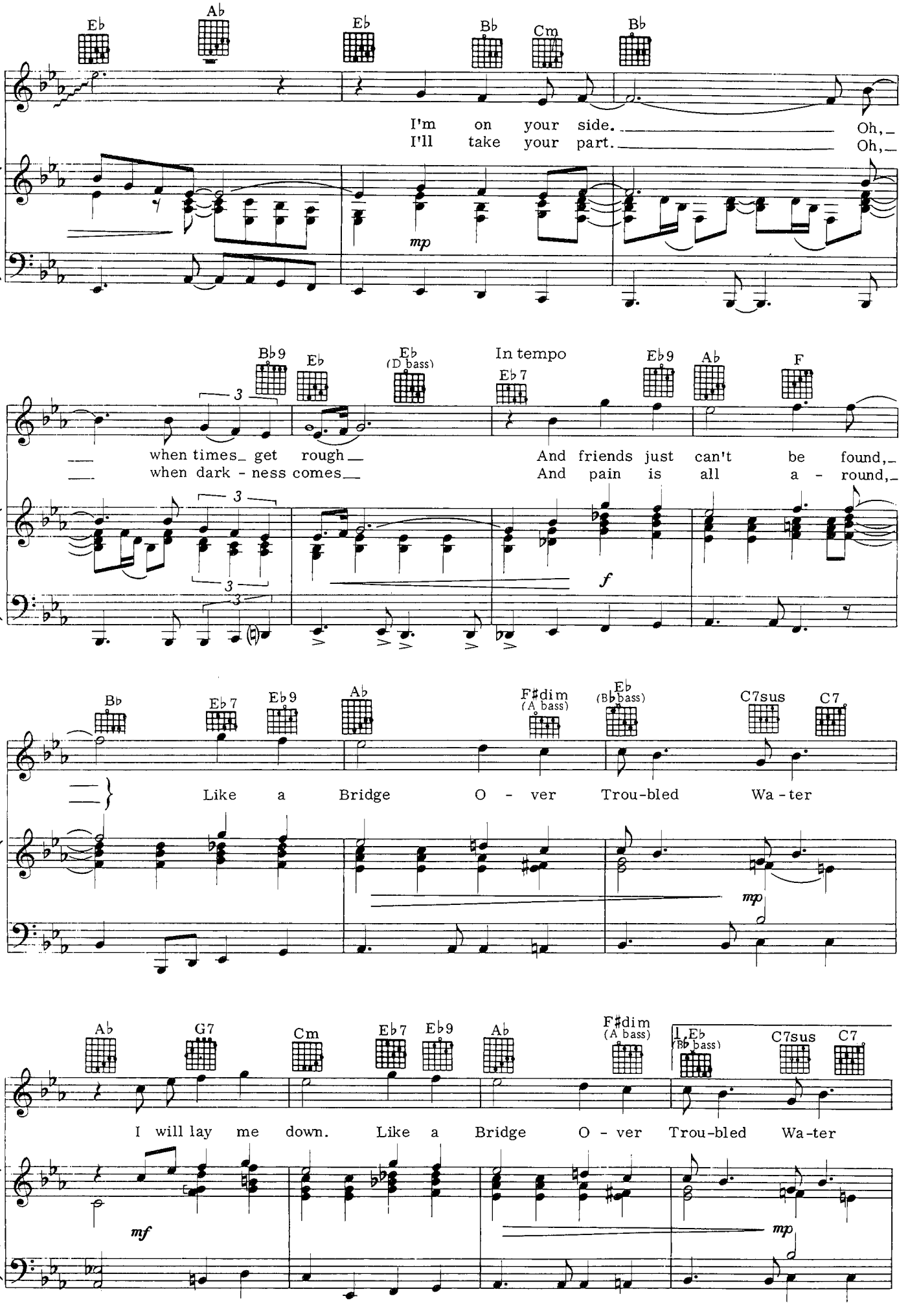
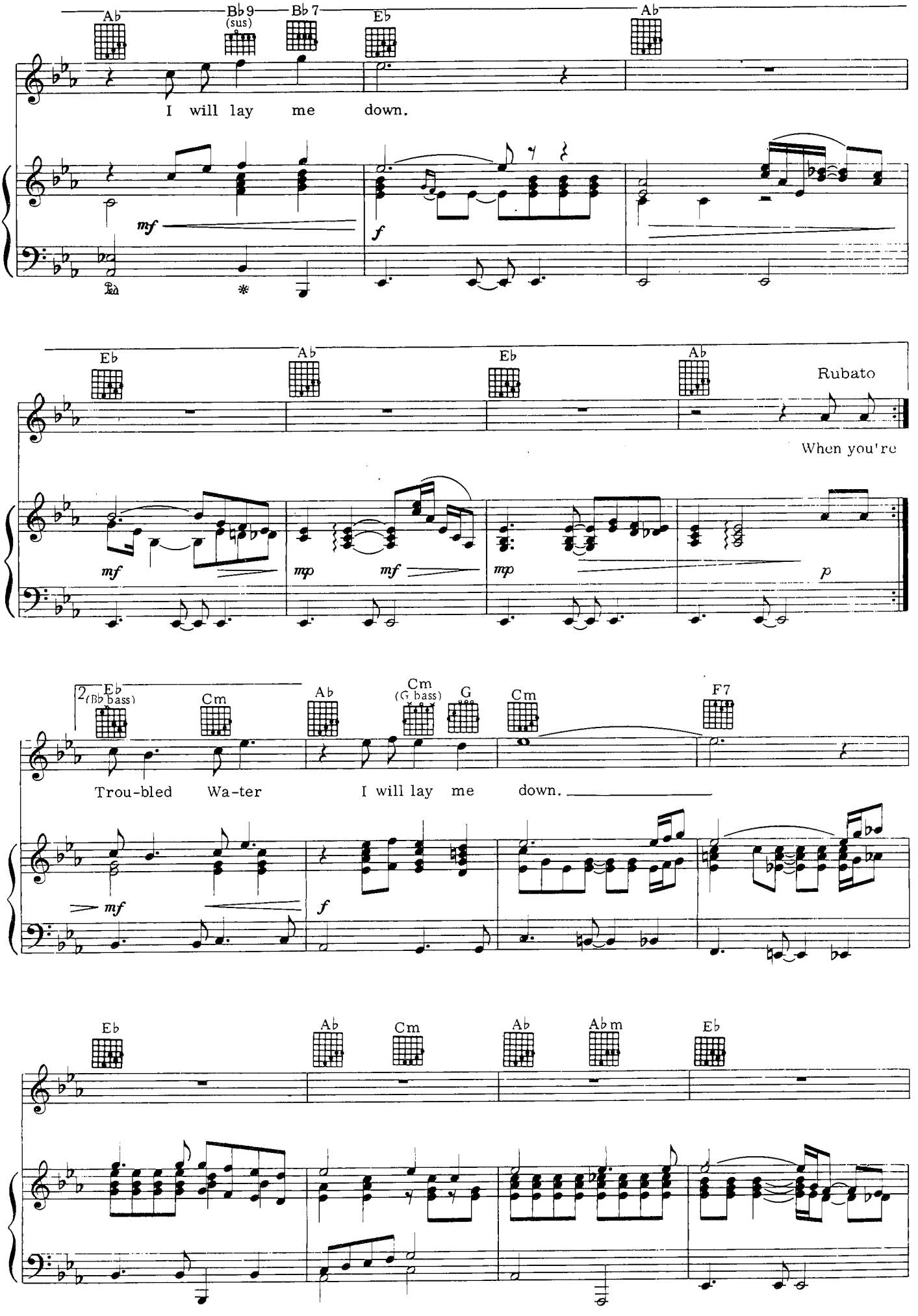
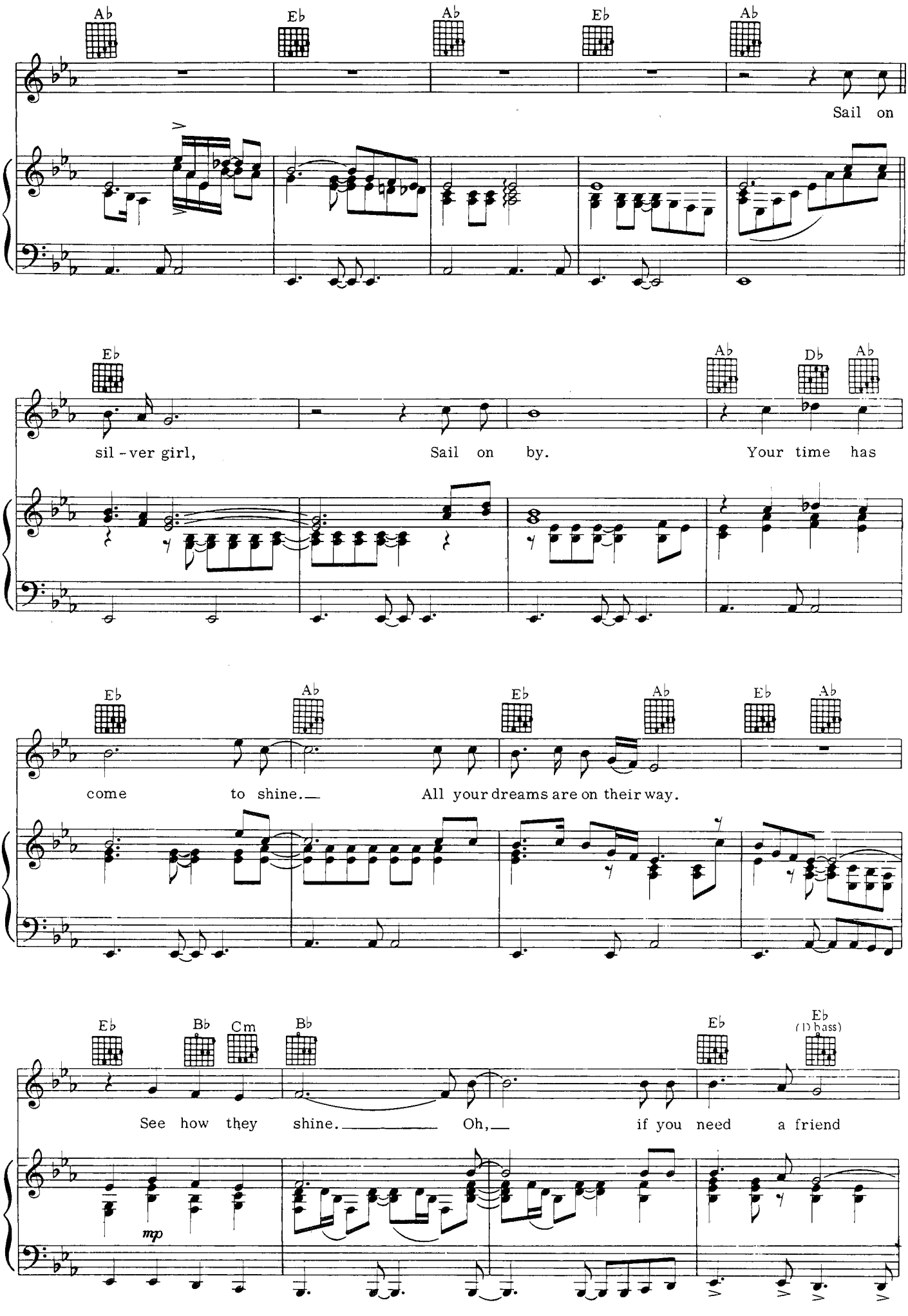
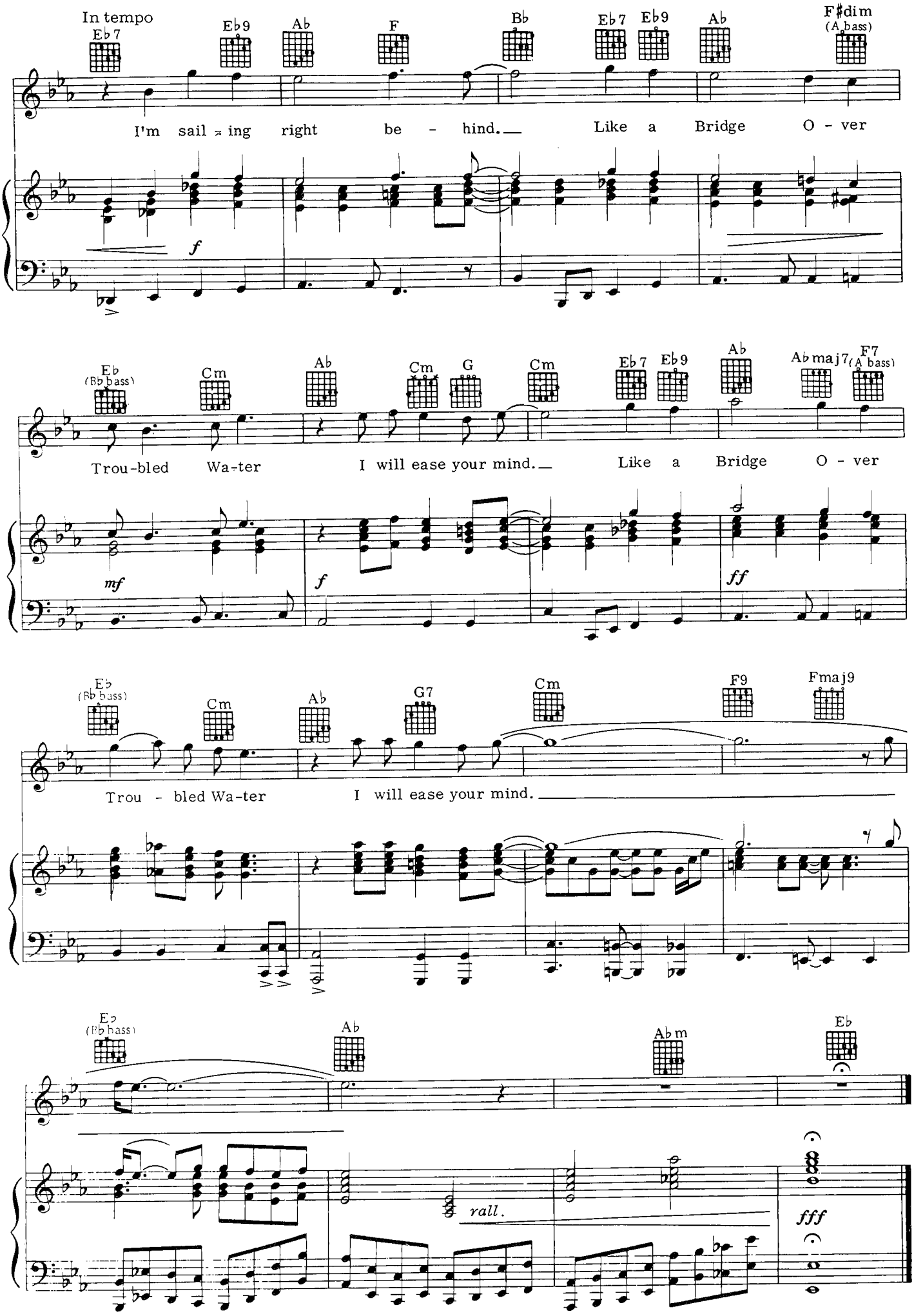



Eb
Ab
Eb
Bb
Cm
Bb
I'm on your side. Oh,
I'll take your part. Oh,
mp
Bb9
Eb
Eb
(D bass)
In tempo
Eb7
Eb9
Ab
F
when times get rough
when dark - ness comes
And friends just can't be found,
And pain is all a - round,
f
Bb
Eb7
Eb9
Ab
F#dim
(A bass)
Eb
(Bb bass)
C7sus
C7
Like a Bridge O - ver Trou-bled Wa-ter
mp
Ab
G7
Cm
Eb7
Eb9
Ab
F#dim
(A bass)
1. Eb
(Bb bass)
C7sus
C7
I will lay me down. Like a Bridge O - ver Trou-bled Wa-ter
mf
mp


Ab
Bb 9 (sus)
Bb 7
Eb
Ab
I will lay me down.
mf
f
Eb
Ab
Eb
Ab
Rubato
When you're
mf
mp
mf
mp
p
2
Eb (Bb bass)
Cm
Ab
Cm (G bass)
G
Cm
F7
Trou-bled Wa-ter
I will lay me down.
mf
f
Eb
Ab
Cm
Ab
Abm
Eb


Ab
Eb
Ab
Eb
Ab
Sail on
Eb
Ab
Db
Ab
sil - ver girl,
Sail on by.
Your time has
Eb
Ab
Eb
Ab
Eb
Ab
come to shine.
All your dreams are on their way.
Eb
Bb
Cm
Bb
Eb
Eb
(D bass)
See how they shine.
Oh,
if you need a friend
mp


In tempo
Eb7
Eb9
Ab
F
Bb
Eb7
Eb9
Ab
F♯dim
(A bass)
I'm sail ing right be - hind. Like a Bridge O - ver
f
Eb
(Bb bass)
Cm
Ab
Cm
G
Cm
Eb7
Eb9
Ab
Ab maj7
F7
(A bass)
Trou-bled Wa-ter I will ease your mind. Like a Bridge O - ver
mf
f
ff
Eb
(Bb bass)
Cm
Ab
G7
Cm
F9
Fmaj9
Trou - bled Wa-ter I will ease your mind.
Eb
(Bb bass)
Ab
Ab m
Eb
rall.
fff

Let It Be

WORDS & MUSIC BY JOHN LENNON & PAUL McCARTNEY

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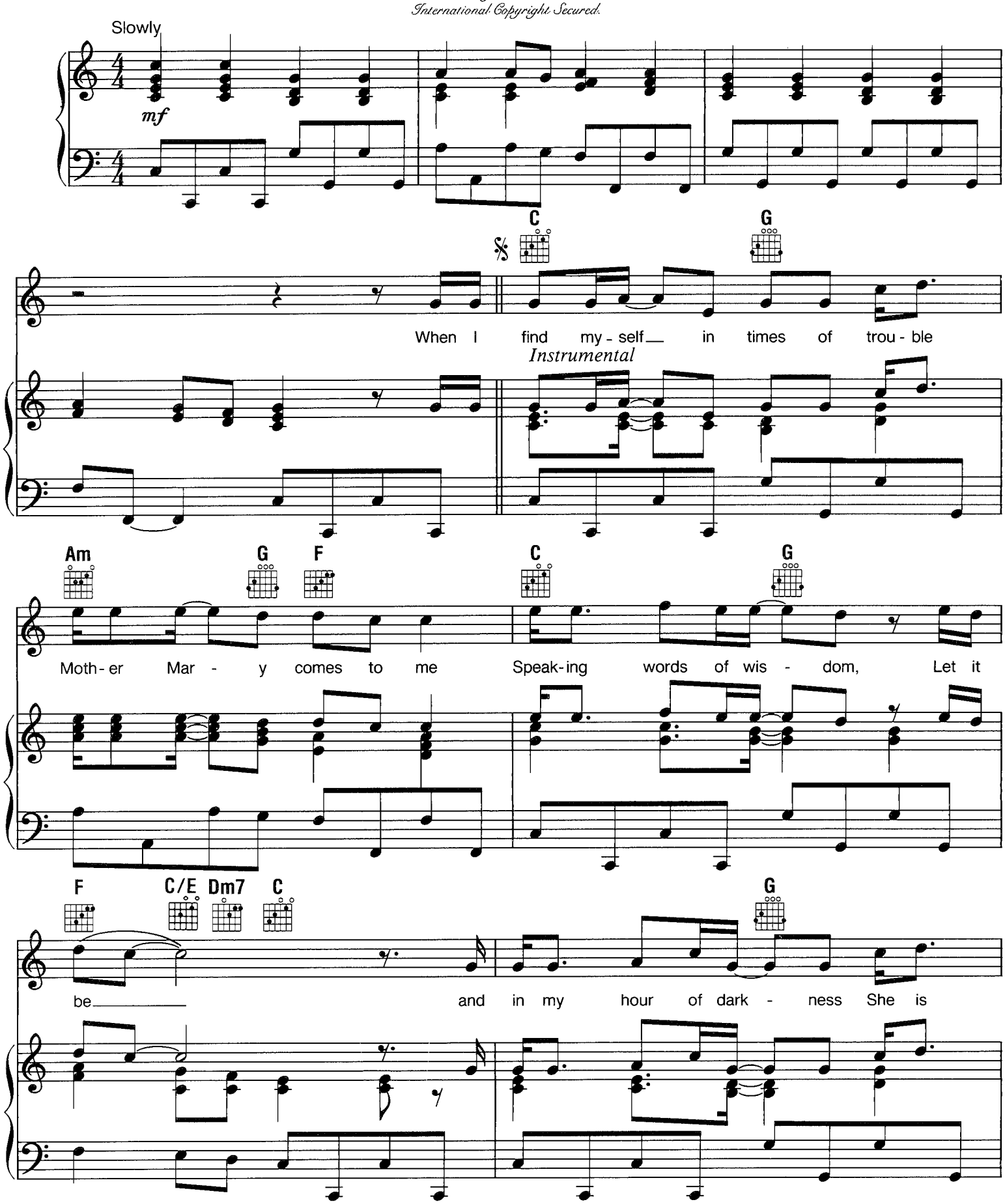
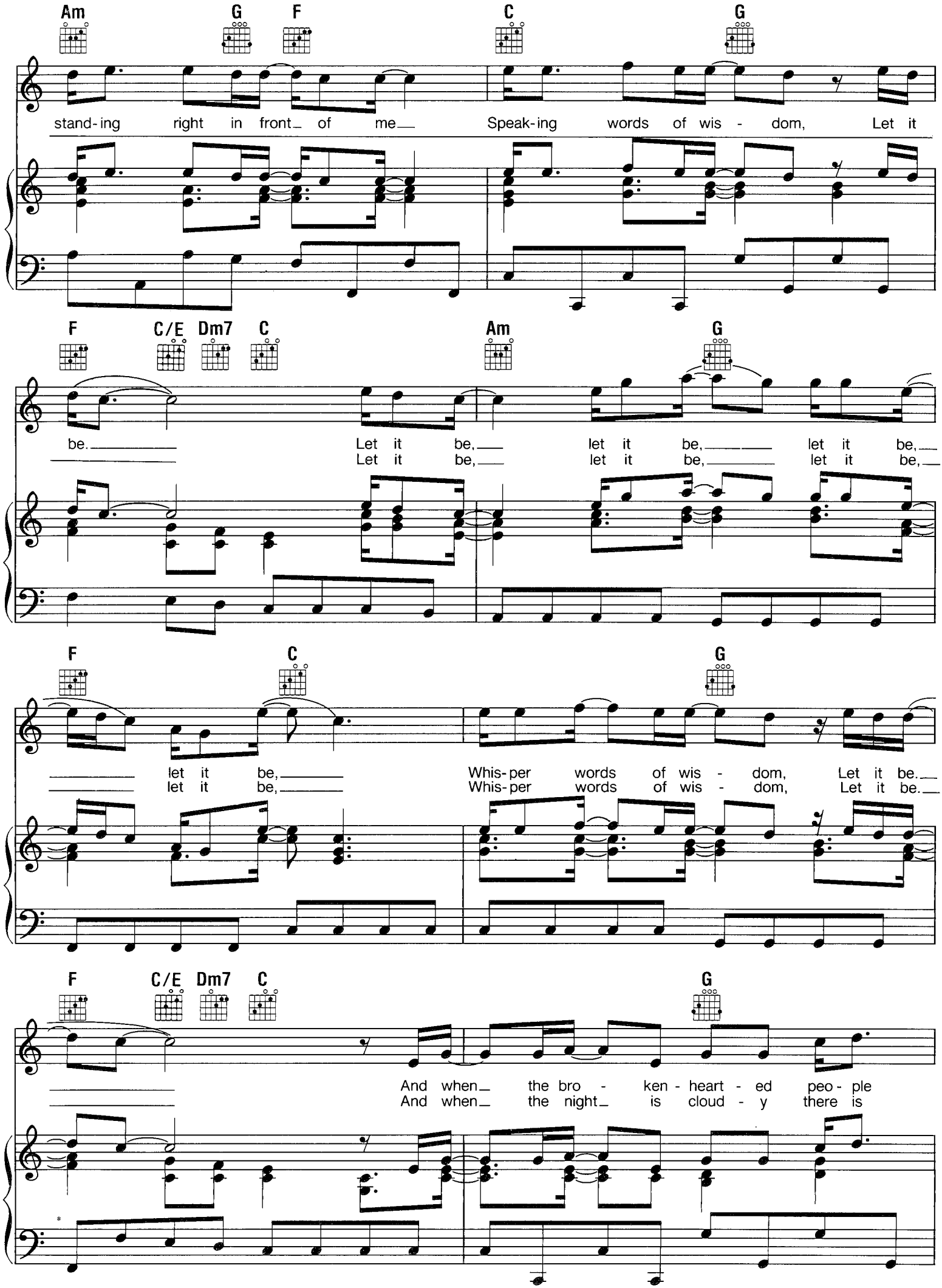
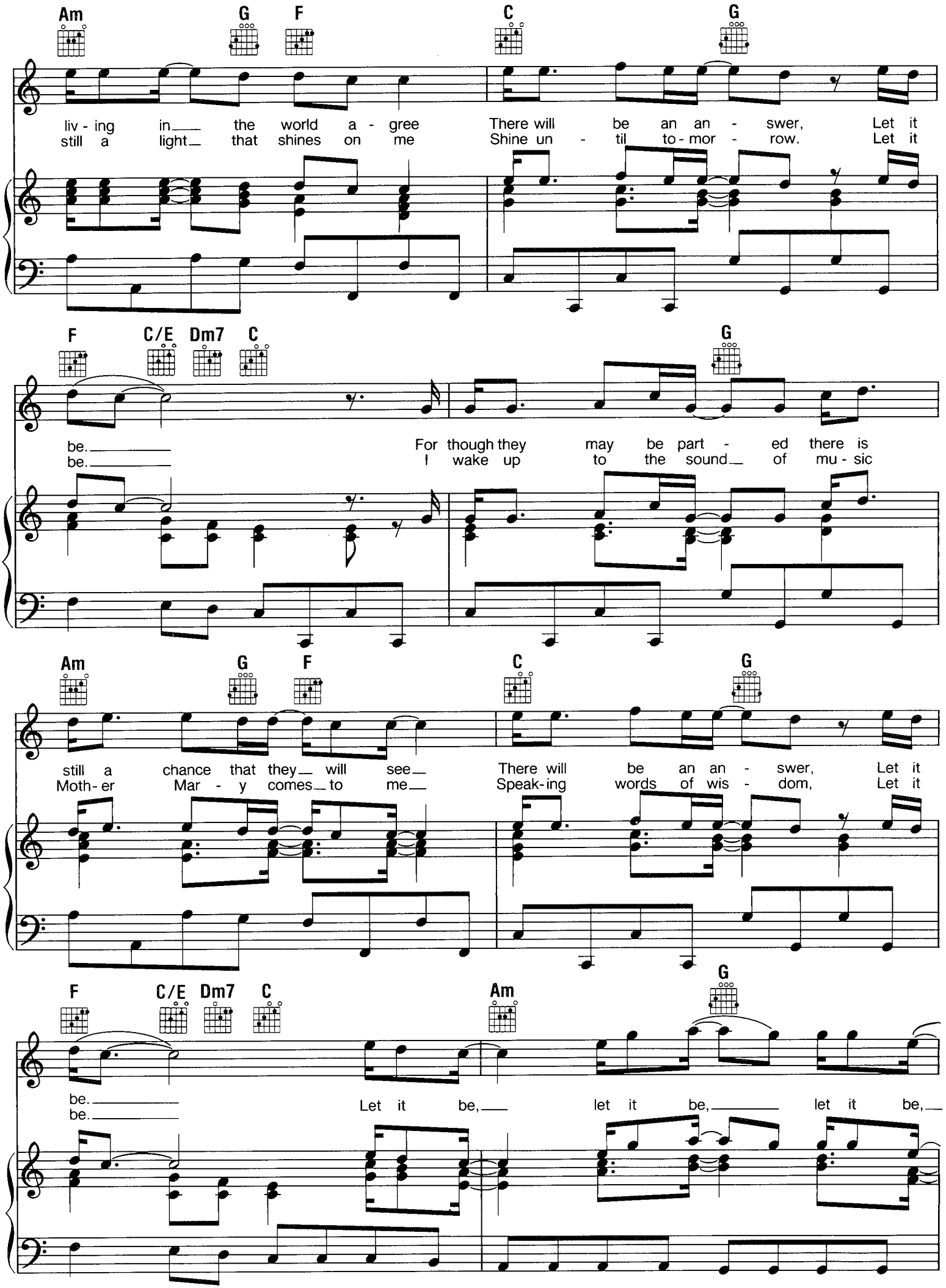
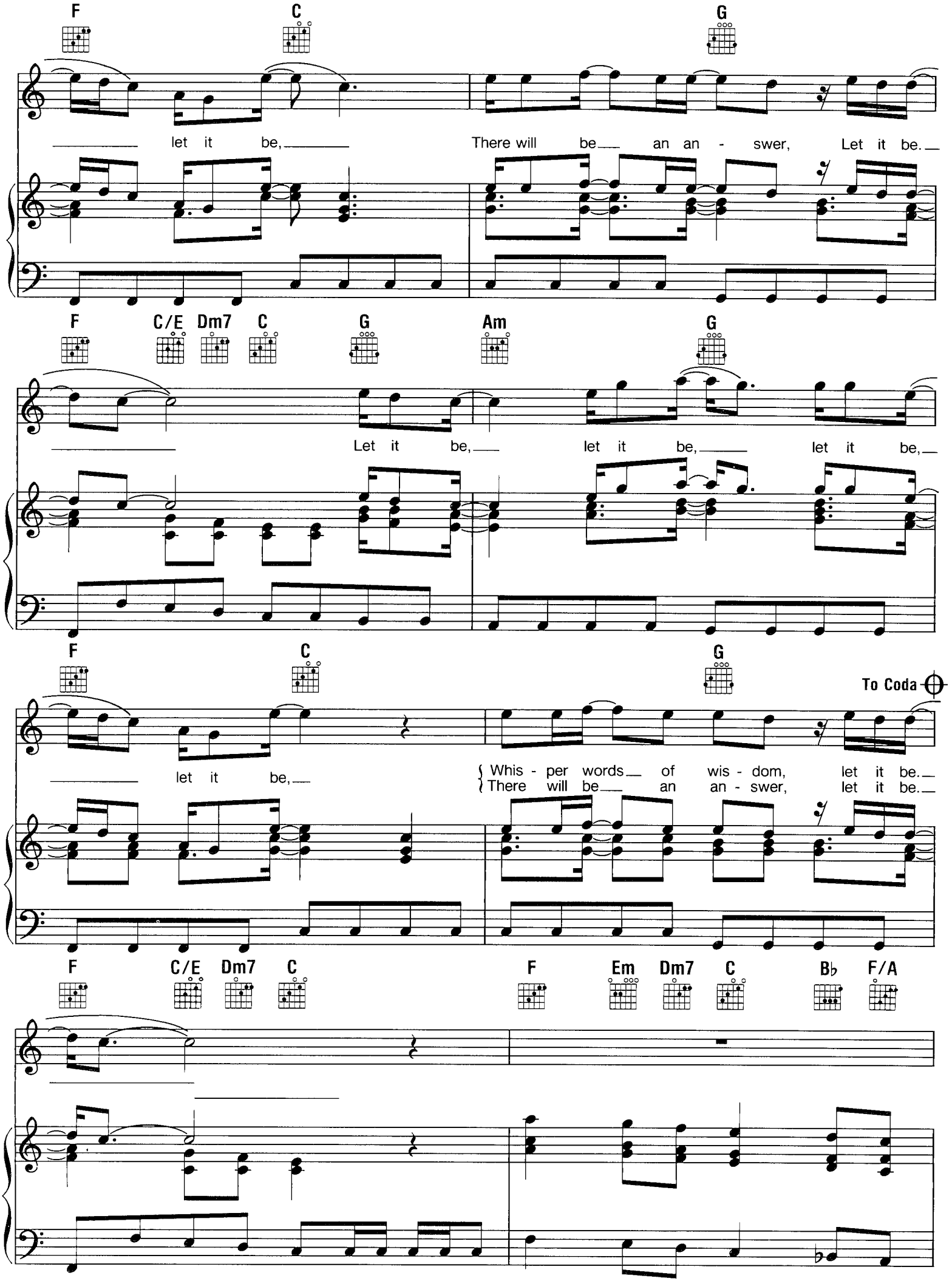
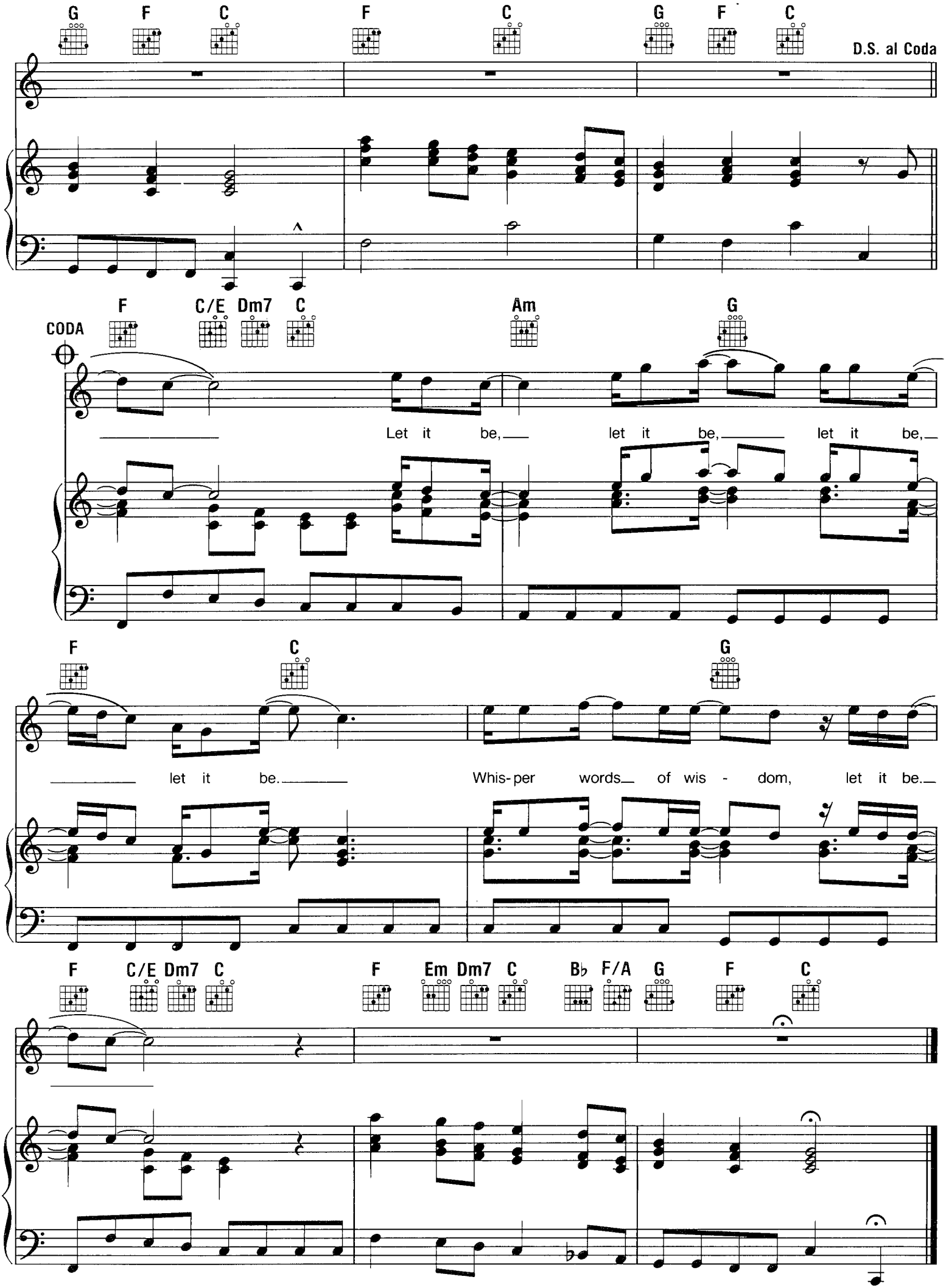



Am G F C G
stand-ing right in front of me Speak-ing words of wis - dom, Let it
F C/E Dm7 C Am G
be. Let it be, let it be, let it be,
Let it be, let it be, let it be,
F C G
let it be, Whis-per words of wis - dom, Let it be.
let it be, Whis-per words of wis - dom, Let it be.
F C/E Dm7 C G
And when the bro - ken - heart - ed peo - ple
And when the night is cloud - y there is


Am G F C G
liv - ing in the world a - gree There will be an an - swer, Let it
still a light that shines on me Shine un - til to - mor - row. Let it
F C/E Dm7 C G
be. For though they may be part - ed there is
be. I wake up to the sound of mu - sic
Am G F C G
still a chance that they will see There will be an an - swer, Let it
Moth - er Mar - y comes to me Speak - ing words of wis - dom, Let it
F C/E Dm7 C Am G
be. Let it be, let it be, let it be,
be.


F C G
let it be, There will be an an - swer, Let it be.
F C/E Dm7 C G Am G
Let it be, let it be, let it be,
F C G To Coda
let it be,
Whis - per words of wis - dom, let it be.
There will be an an - swer, let it be.
F C/E Dm7 C F Em Dm7 C B♭ F/A


G F C F C G F C
D.S. al Coda
CODA
F C/E Dm7 C Am G
Let it be, let it be, let it be,
let it be. Whis-per words of wis - dom, let it be.
F C G
F C/E Dm7 C F Em Dm7 C B♭ F/A G F C

I Say A Little Prayer

WORDS BY HAL DAVID. MUSIC BY BURT BACHARACH

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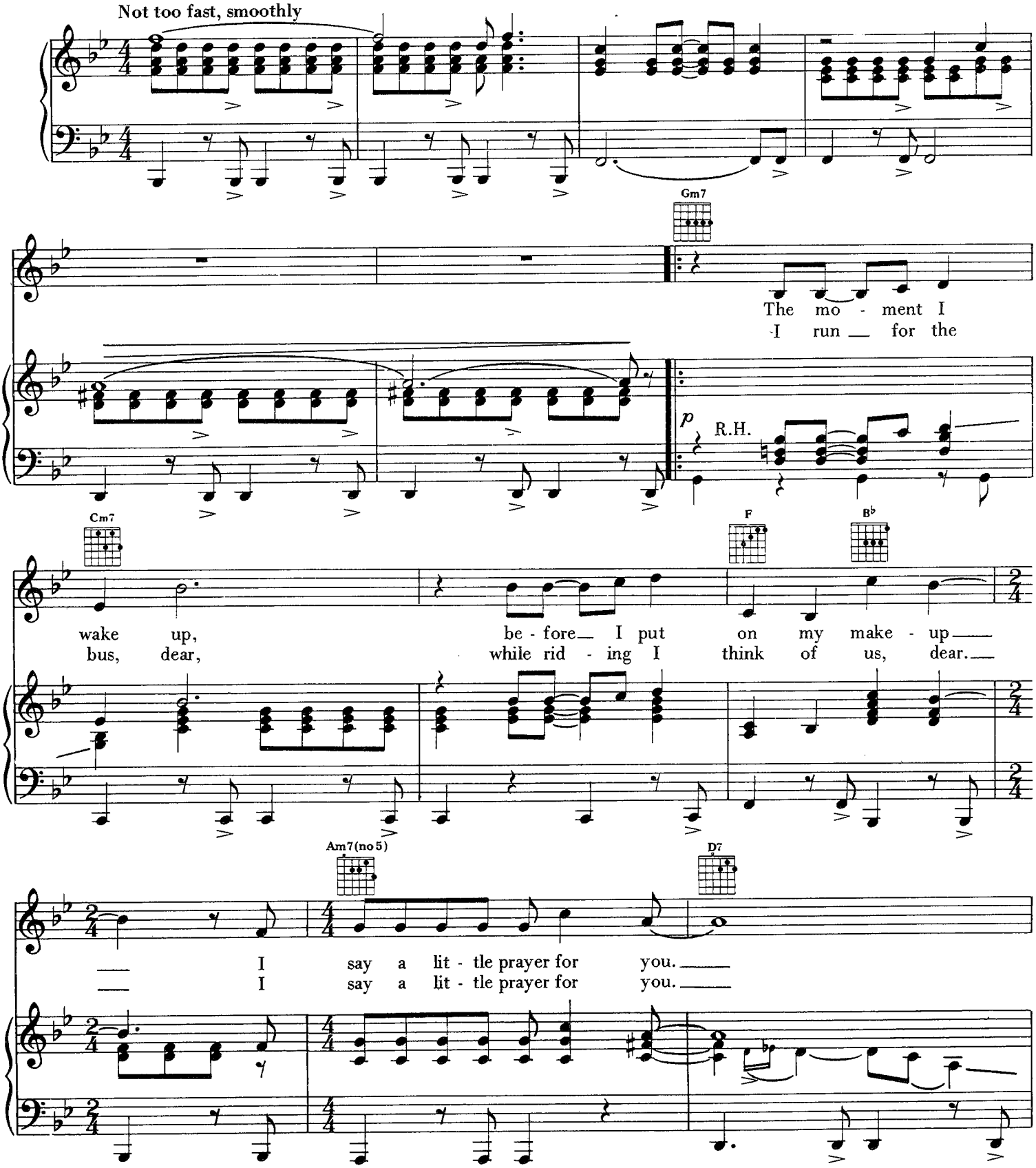
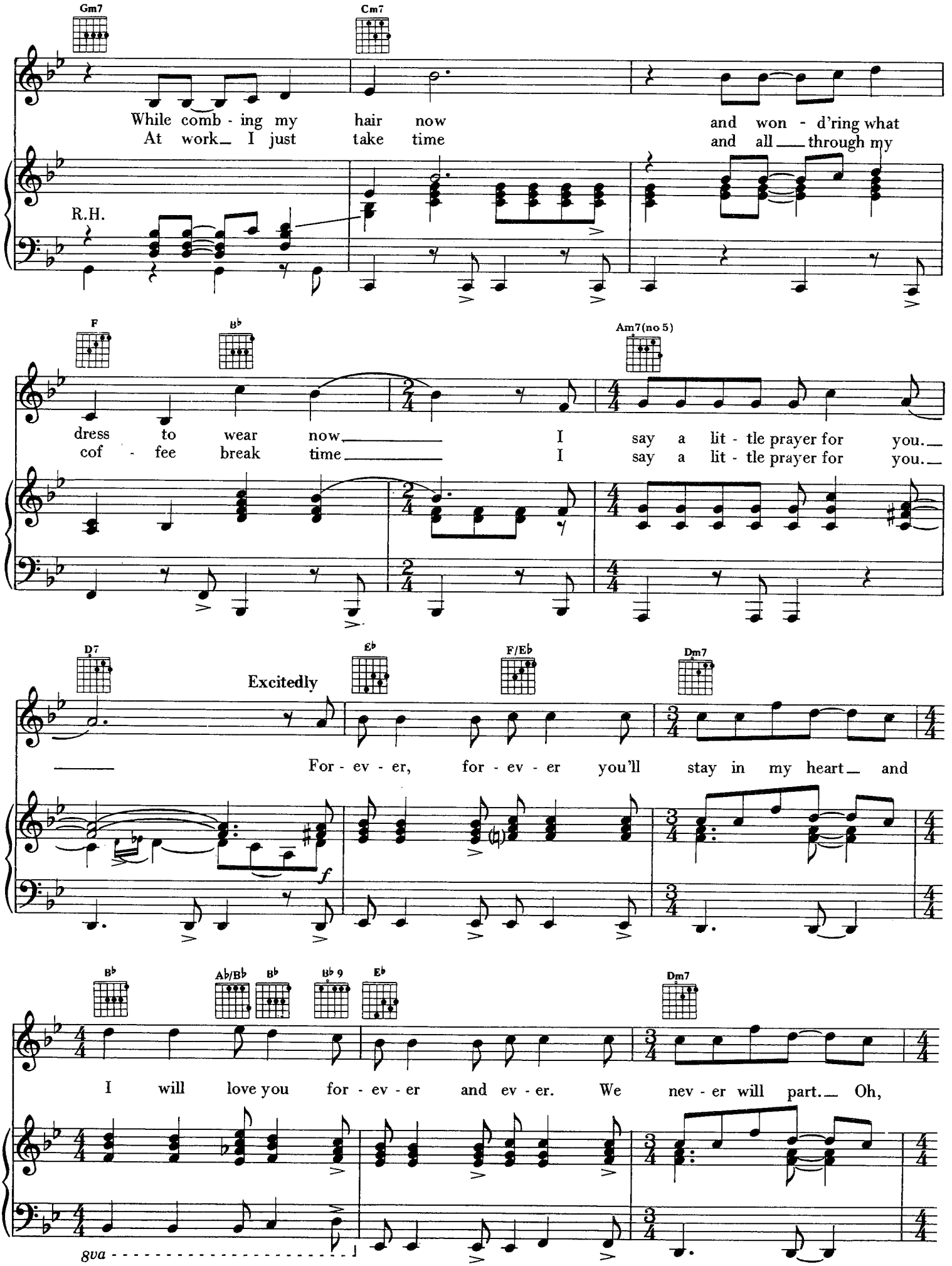
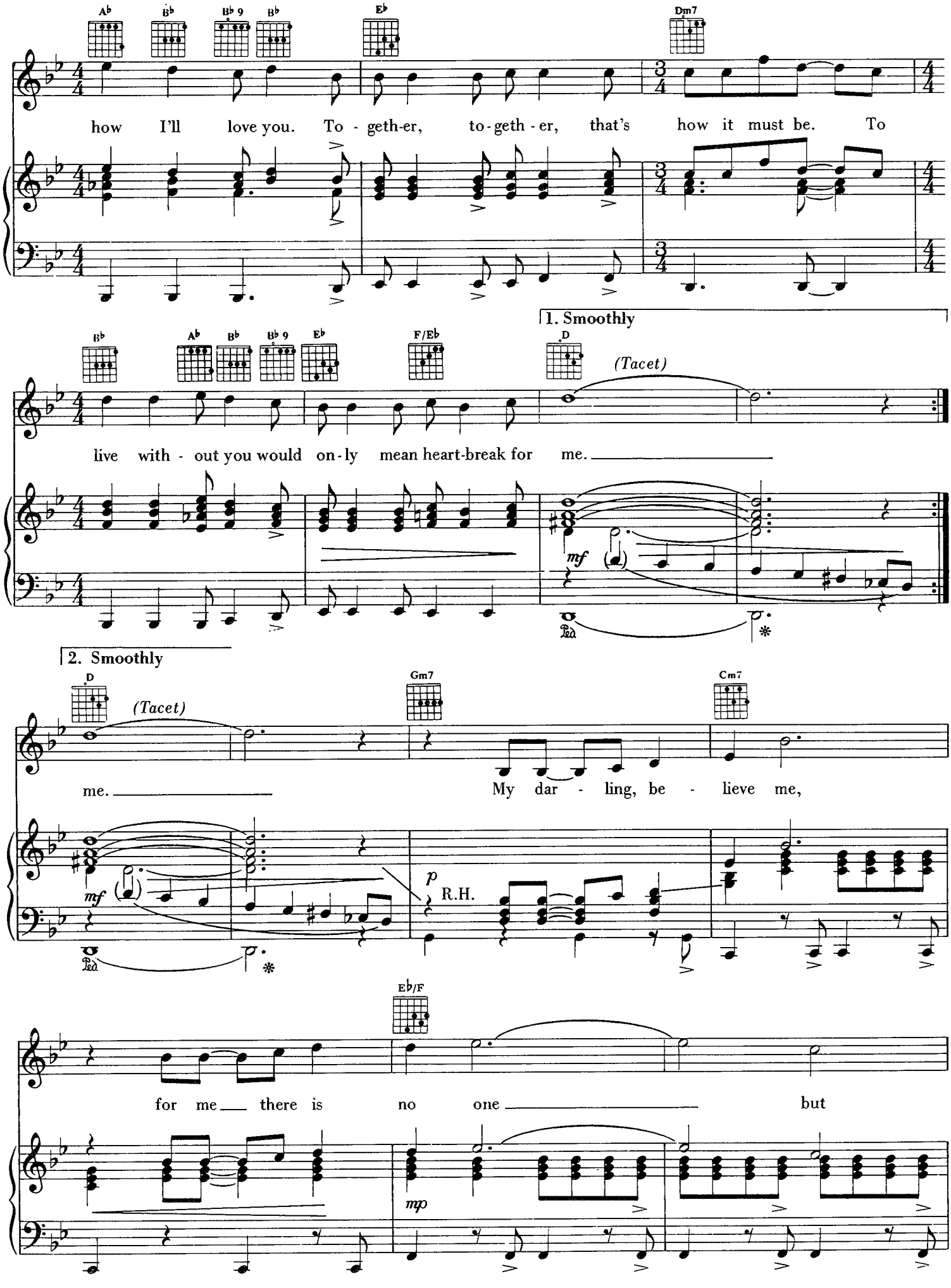
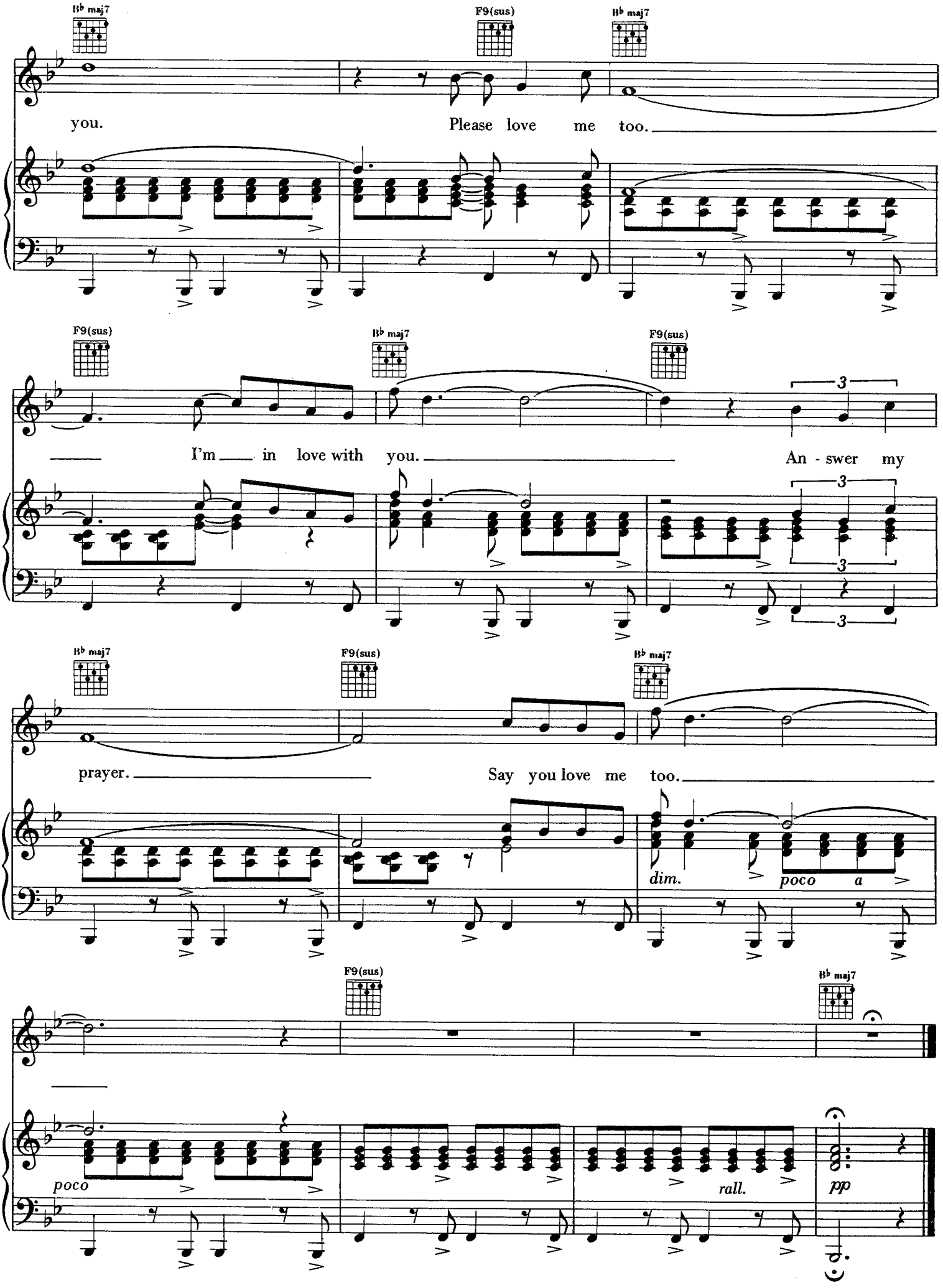



Gm7
Cm7
While comb - ing my hair now and won - d'ring what
At work_ I just take time and all ___ through my
R.H.
F
B♭
Am7(no 5)
dress to wear now ___ I say a lit - tle prayer for you. ___
cof - fee break time ___ I say a lit - tle prayer for you. ___
D7
Excitedly
E♭
F/E♭
Dm7
For - ev - er, for - ev - er you'll stay in my heart ___ and
f
B♭
A♭/B♭
B♭
B♭9
E♭
Dm7
I will love you for - ev - er and ev - er. We nev - er will part. ___ Oh,
8va


A♭ B♭ B♭9 B♭ E♭ Dm7
how I'll love you. To - geth-er, to-geth - er, that's how it must be. To
1. Smoothly
B♭ A♭ B♭ B♭9 E♭ F/E♭ D
(Tacet)
live with - out you would on-ly mean heart-break for me.
mf
2. Smoothly
D Gm7 Cm7
(Tacet)
me. My dar - ling, be - lieve me,
mf
p R.H.
E♭/F
for me there is no one but
mp


B♭ maj7
F9(sus)
B♭ maj7
you.
Please love me too.
F9(sus)
B♭ maj7
F9(sus)
I'm in love with you.
An - swer my
B♭ maj7
F9(sus)
B♭ maj7
prayer.
Say you love me too.
dim.
poco a
F9(sus)
B♭ maj7
poco
rall.
pp

Jumpin' Jack Flash

WORDS & MUSIC BY MICK JAGGER & KEITH RICHARDS

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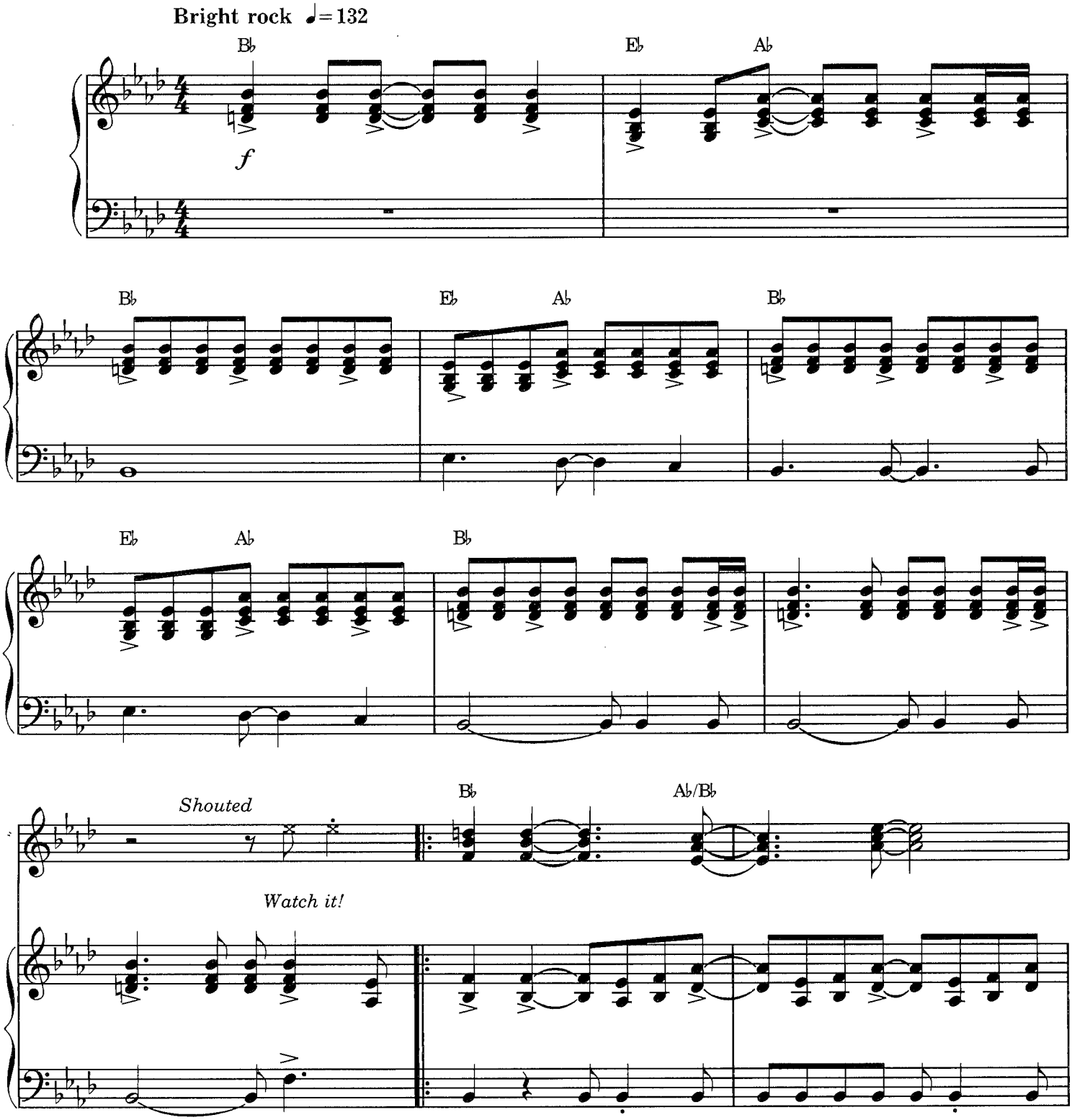
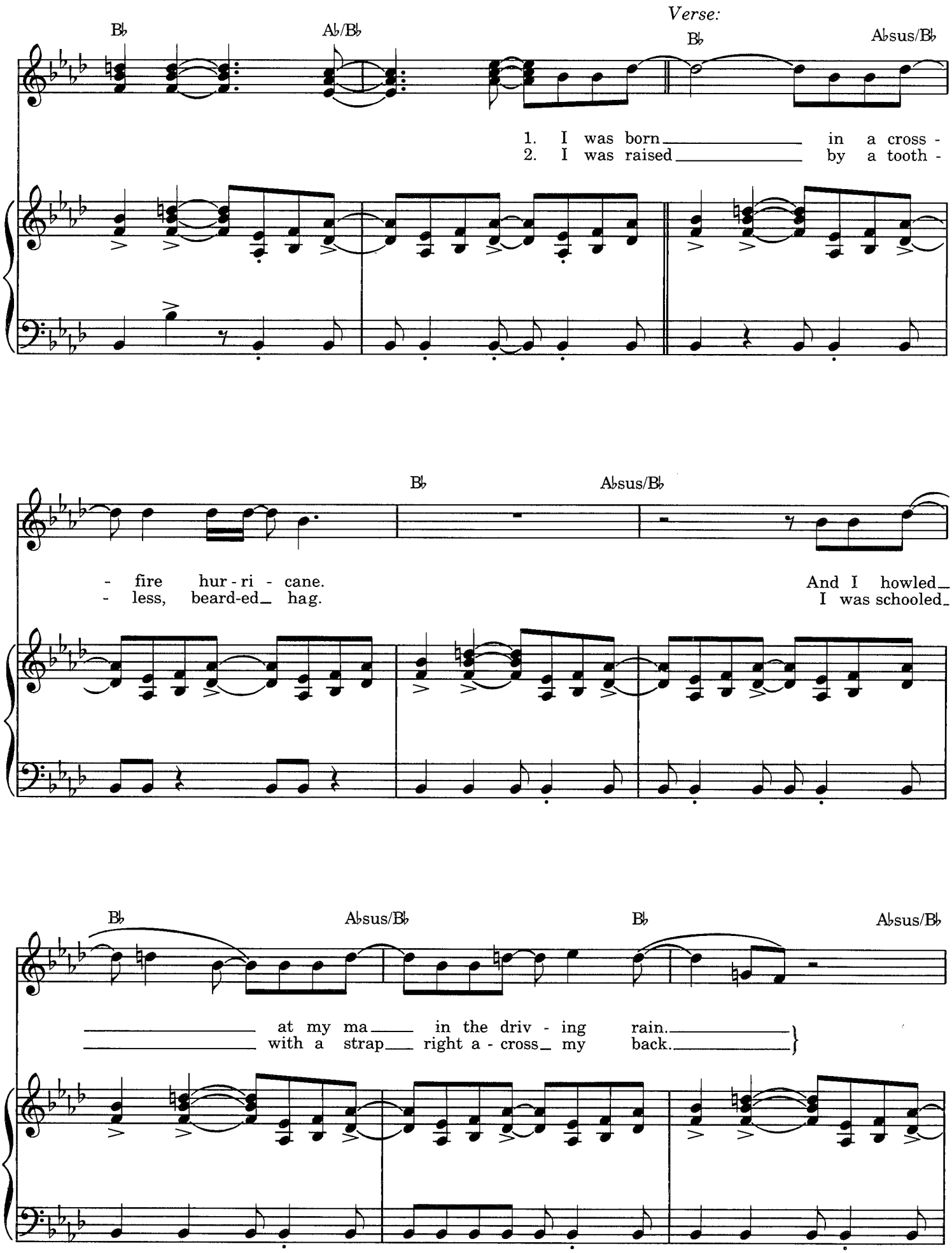
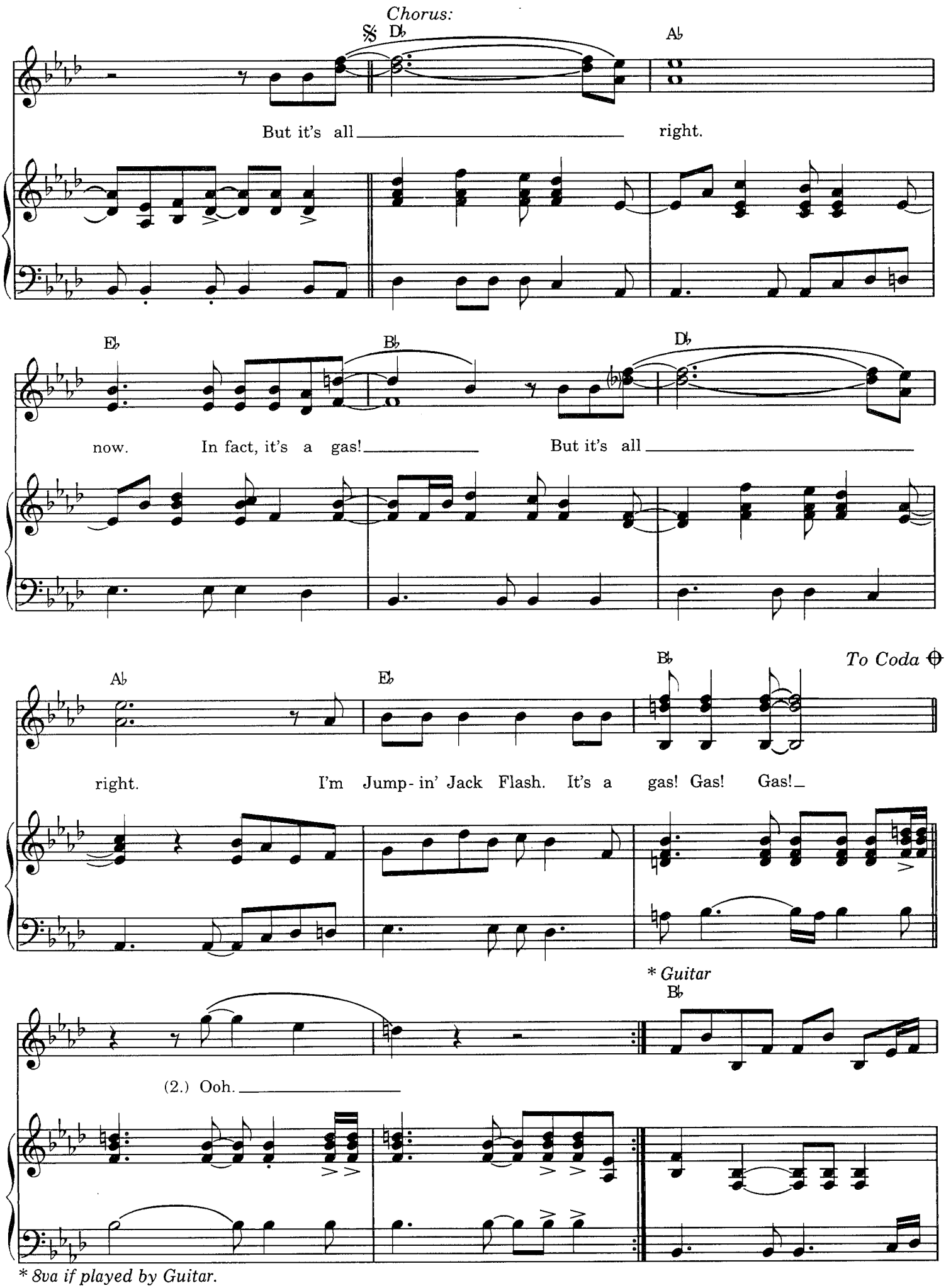
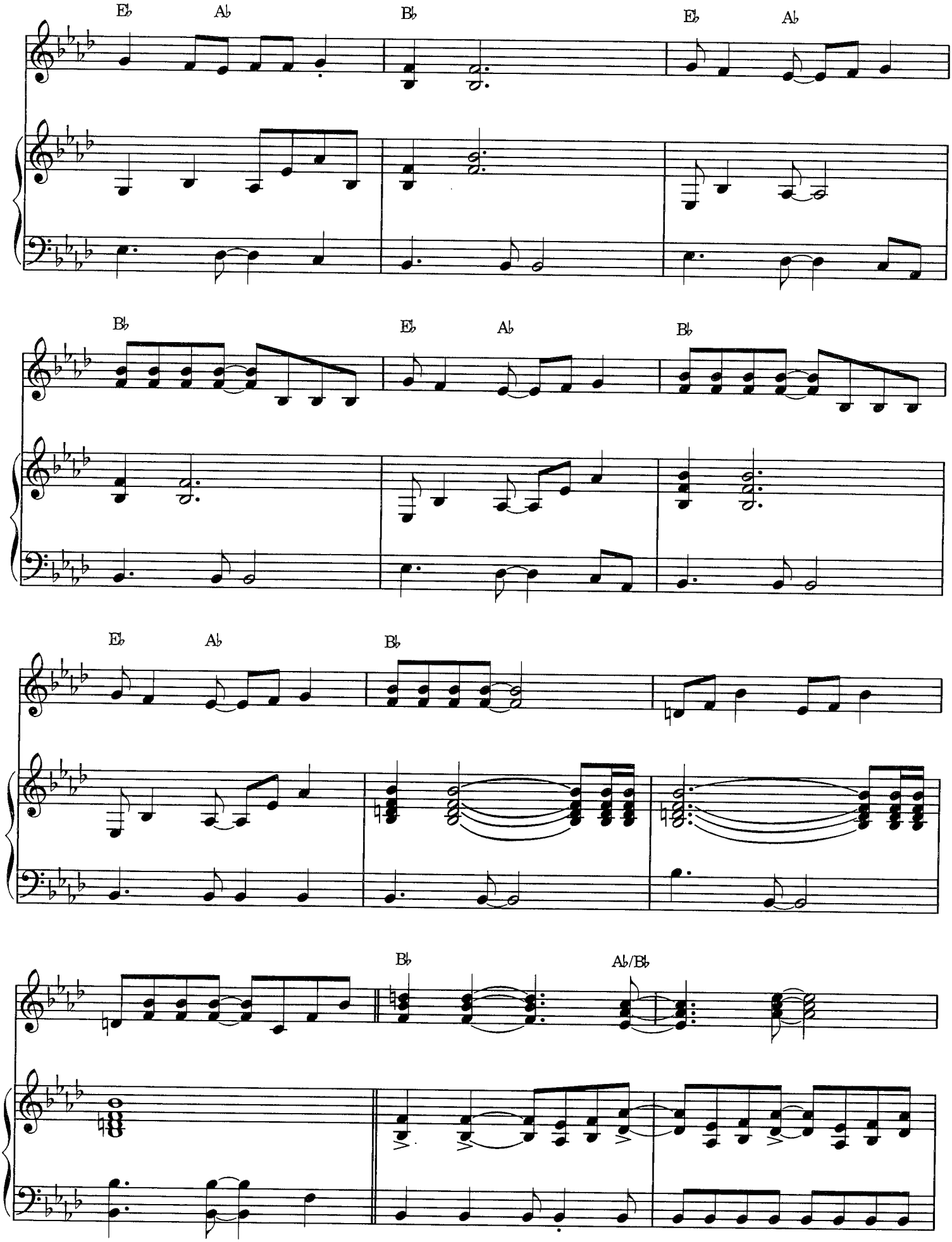
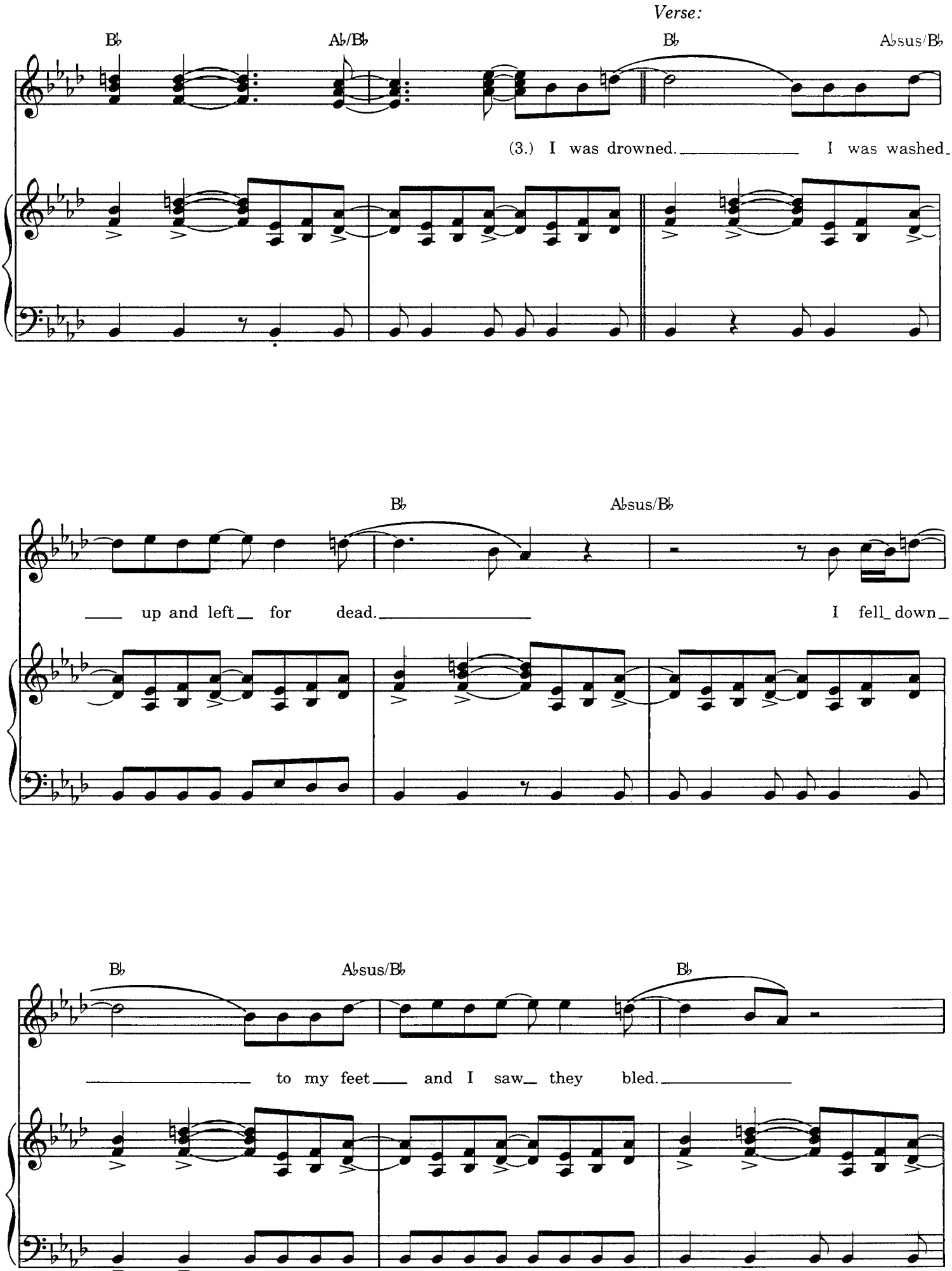


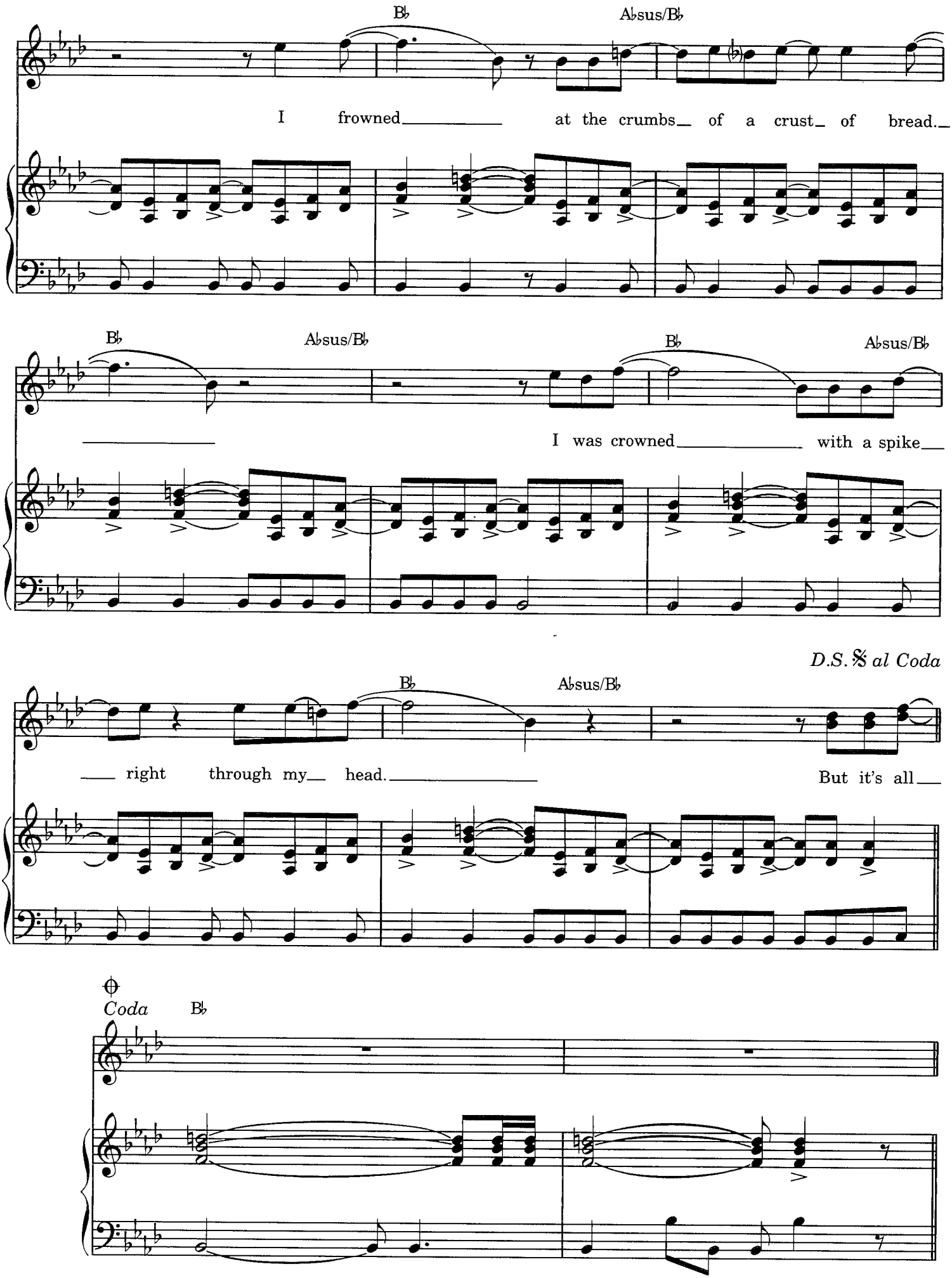

Verse:
B♭
A♭/B♭
B♭
A♭sus/B♭
1. I was born in a cross -
2. I was raised by a tooth -
B♭
A♭sus/B♭
- fire hur - ri - cane.
- less, beard-ed hag.
And I howled
I was schooled
B♭
A♭sus/B♭
B♭
A♭sus/B♭
at my ma in the driv - ing rain.
with a strap right a - cross my back.

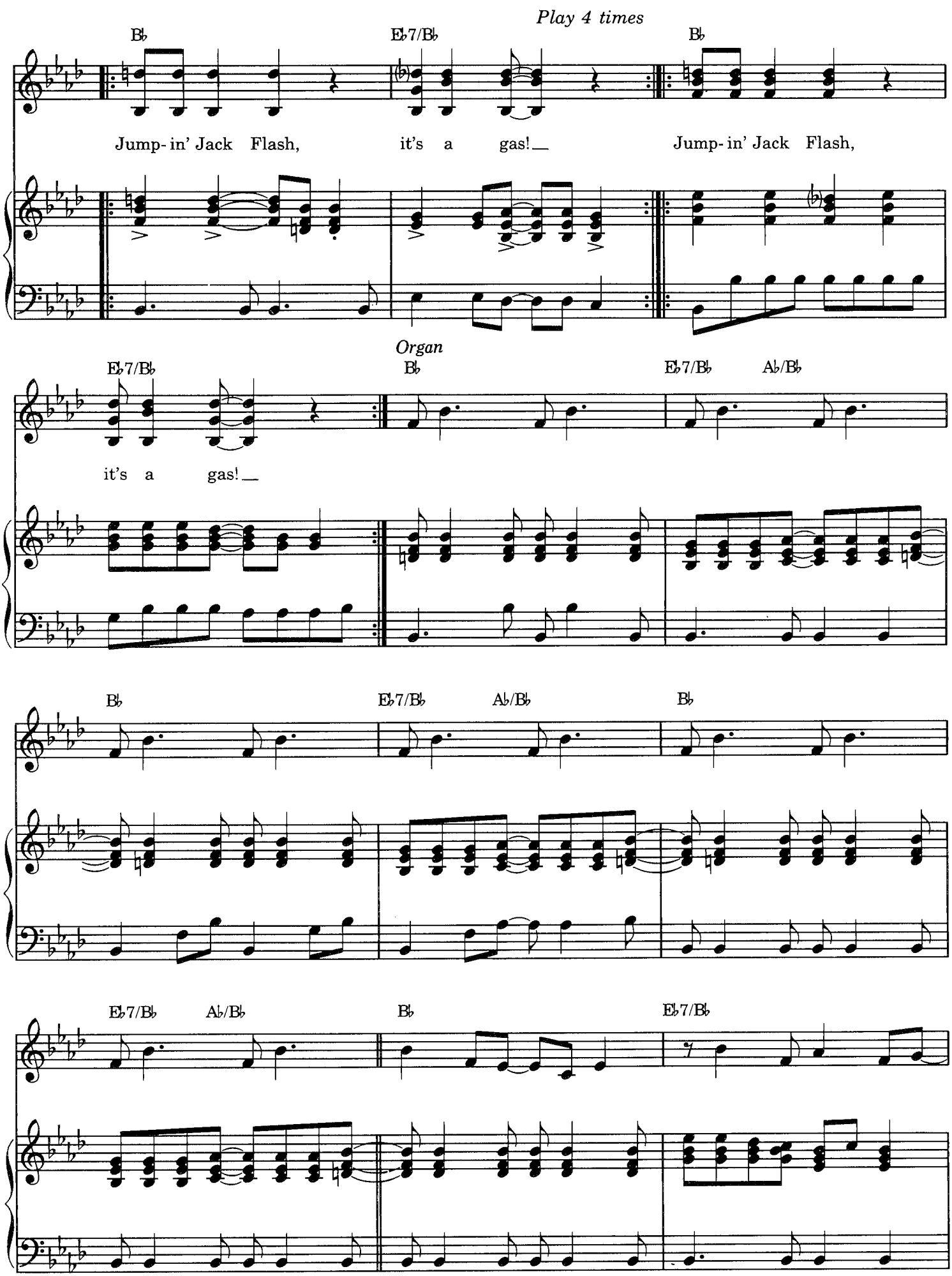


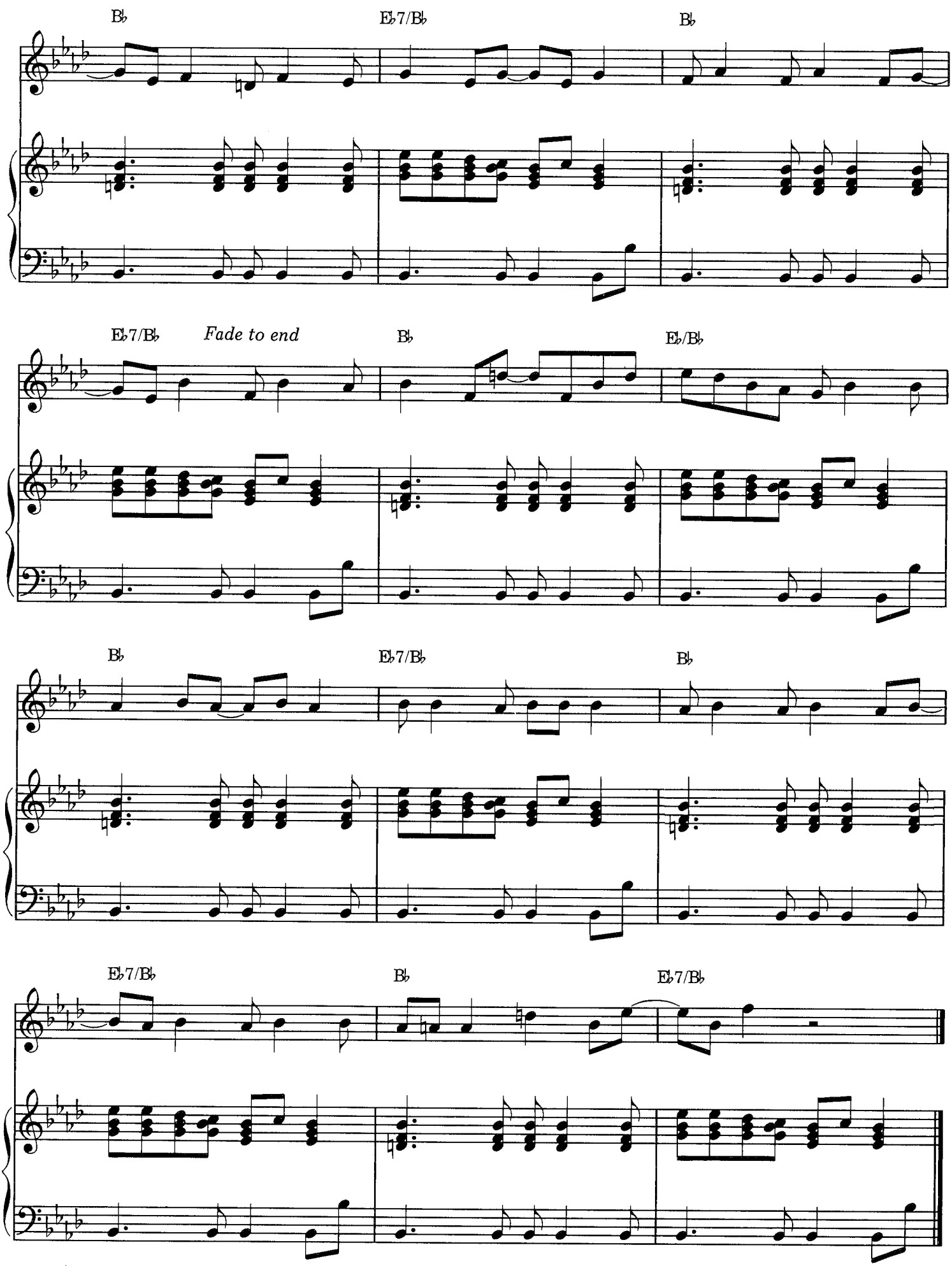
* 8va if played by Guitar.


E♭
A♭
B♭
E♭
A♭
B♭
E♭
A♭
B♭
E♭
A♭
B♭
B♭
A♭/B♭


Verse:
B♭
A♭/B♭
B♭
A♭sus/B♭
(3.) I was drowned. I was washed
B♭
A♭sus/B♭
up and left for dead. I fell down
B♭
A♭sus/B♭
B♭
to my feet and I saw they bled.


B♭
A♭sus/B♭
I frowned at the crumbs of a crust of bread.
B♭
A♭sus/B♭
B♭
A♭sus/B♭
I was crowned with a spike
D.S. 𝄋 al Coda
B♭
A♭sus/B♭
right through my head.
But it's all
Coda
B♭


Play 4 times
B♭
E♭7/B♭
B♭
Jump- in' Jack Flash, it's a gas!_ Jump- in' Jack Flash,
Organ
E♭7/B♭
B♭
E♭7/B♭ A♭/B♭
it's a gas!_
B♭
E♭7/B♭ A♭/B♭
B♭
E♭7/B♭ A♭/B♭
B♭
E♭7/B♭


B♭
E♭7/B♭
B♭
E♭7/B♭
Fade to end
B♭
E♭/B♭
B♭
E♭7/B♭
B♭
E♭7/B♭
B♭
E♭7/B♭

Walk On By

WORDS & MUSIC BY BURT BACHARACH & HAL DAVID

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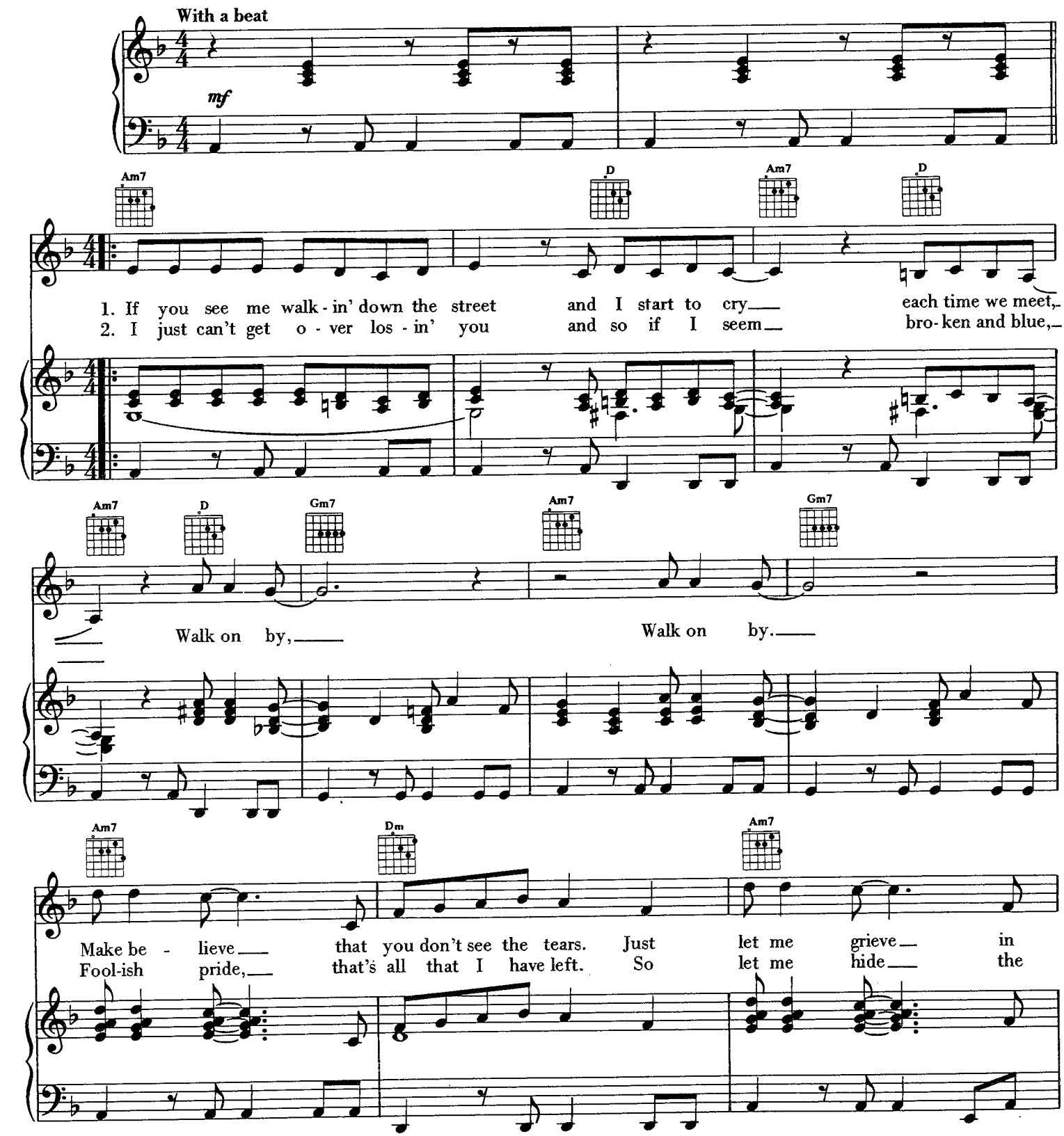

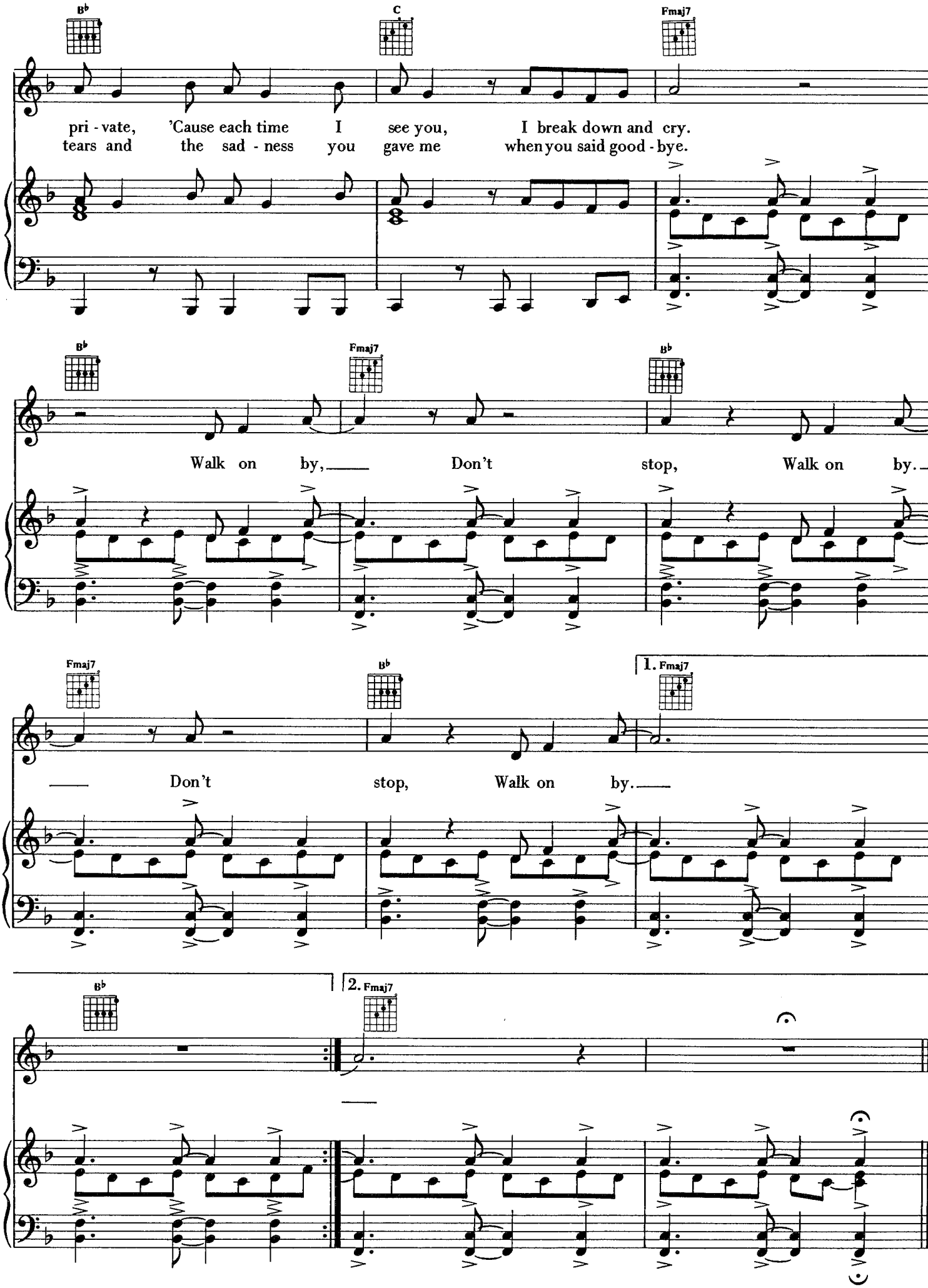
B♭
C
Fmaj7
pri - vate, 'Cause each time I see you, I break down and cry.
tears and the sad - ness you gave me when you said good - bye.
B♭
Fmaj7
B♭
Walk on by, Don't stop, Walk on by.
Fmaj7
B♭
1. Fmaj7
Don't stop, Walk on by.
B♭
2. Fmaj7

Sisters Are Doing It For Themselves

WORDS & MUSIC BY A. LENNOX & D. A. STEWART

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Medium tempo

Fm

mf

R.H.

1. 2.

Fm

Now, there was a time

when they used to say

that be - hind ev - 'ry

"great man"

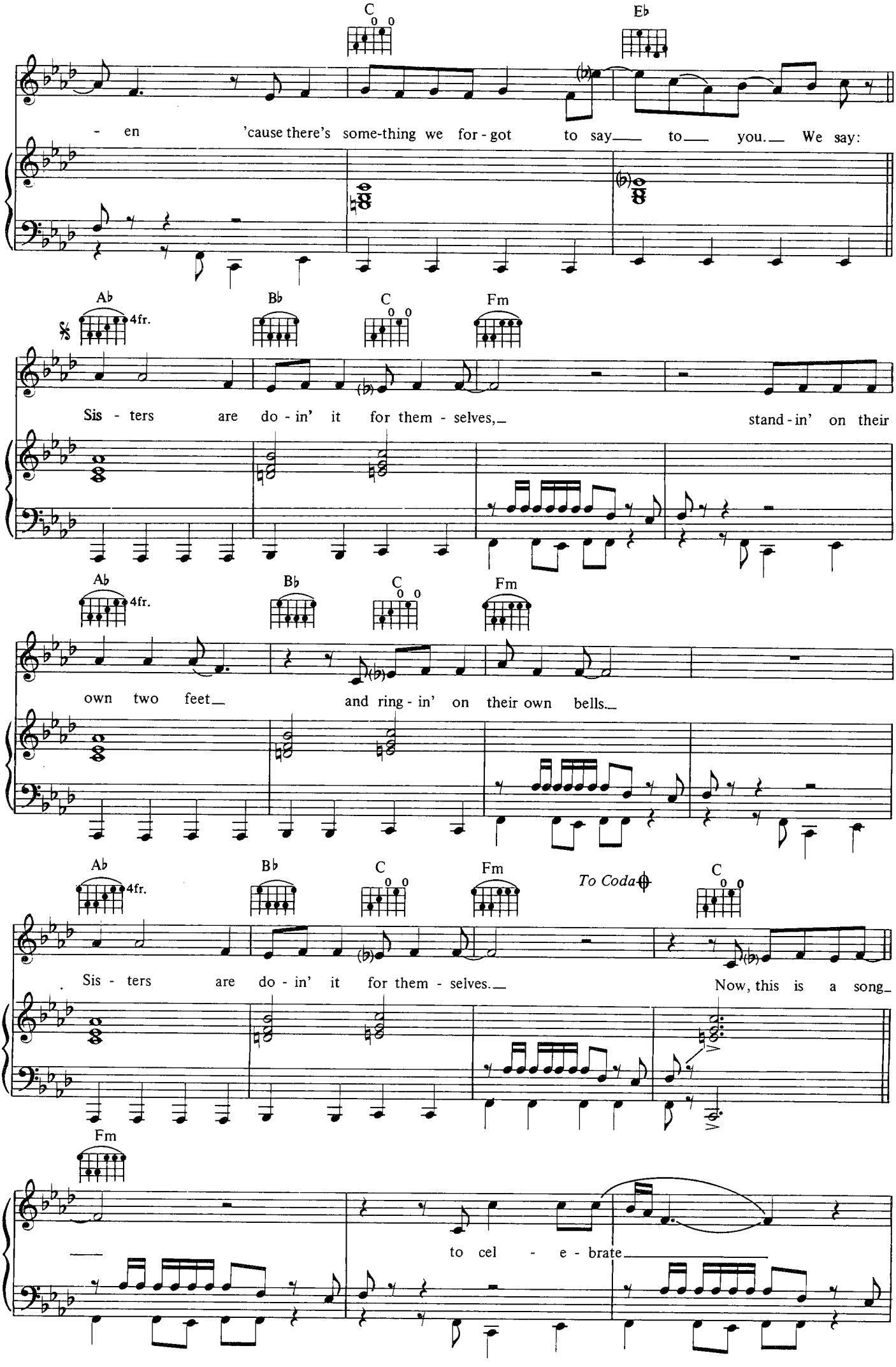
there had to be a

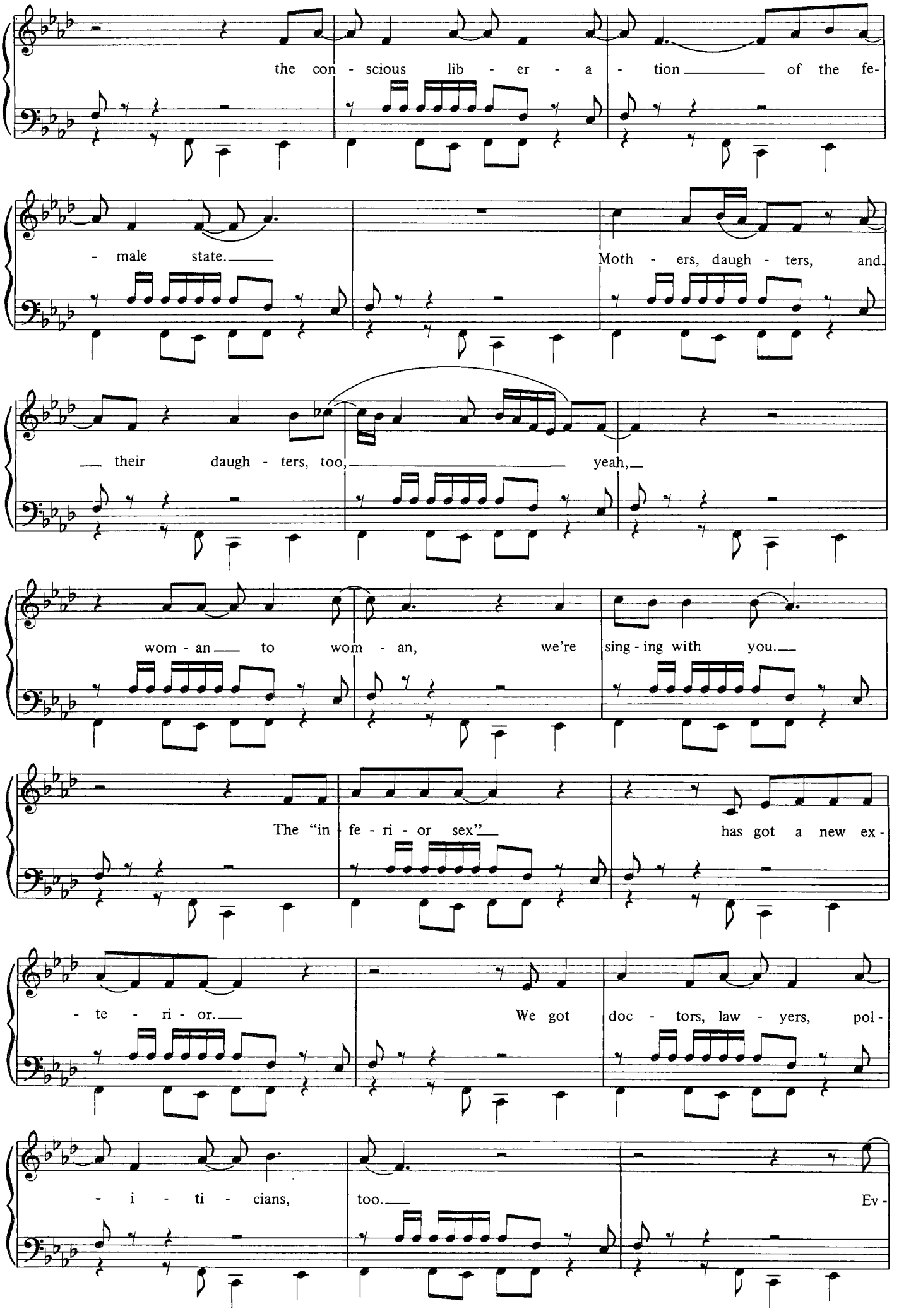
"great wom - an."

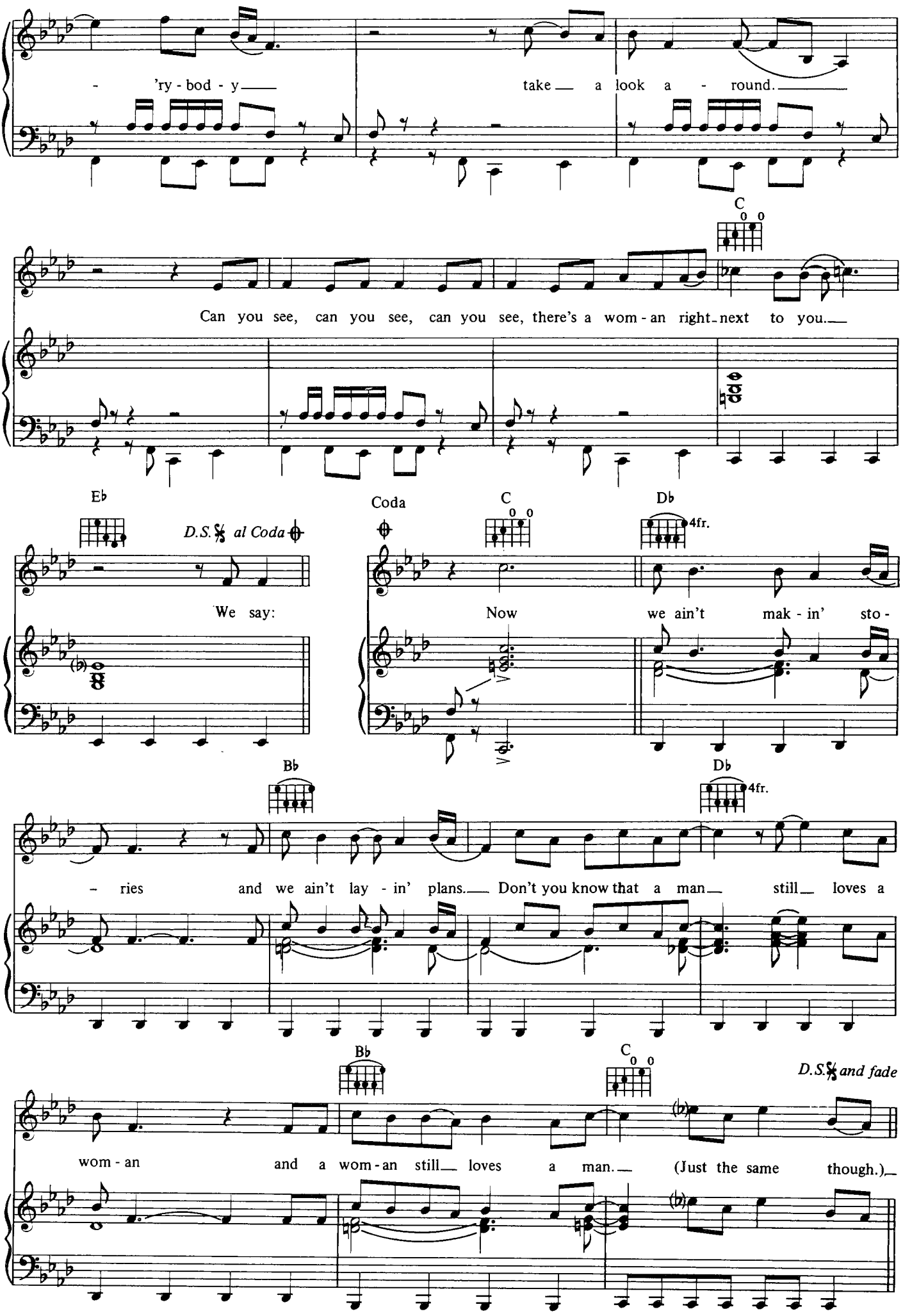
But oh, in these times of change you know that it's

no long - er true.

So we're com - in' out of the kitch -


C
Eb
- en 'cause there's some-thing we for - got to say to you. We say:
Ab
4fr.
Bb
C
Fm
Sis - ters are do - in' it for them - selves, stand - in' on their
Ab
4fr.
Bb
C
Fm
own two feet and ring - in' on their own bells.
Ab
4fr.
Bb
C
Fm
To Coda
C
Sis - ters are do - in' it for them - selves. Now, this is a song
Fm
to cel - e - brate


the con - scious lib - er - a - tion of the fe-
- male state.
Moth - ers, daugh - ters, and
their daugh - ters, too, yeah,
wom - an to wom - an, we're sing - ing with you.
The "in - fe - ri - or sex"
has got a new ex-
- te - ri - or.
We got doc - tors, law - yers, pol-
- i - ti - cians, too.
Ev-


- 'ry - bod - y take a look a - round.
C
Can you see, can you see, can you see, there's a wom - an right next to you.
Eb
D.S. 𝄋 al Coda
We say:
Coda
C
Db
4fr.
Now we ain't mak - in' sto -
Bb
Db
4fr.
- ries and we ain't lay - in' plans. Don't you know that a man still loves a
Bb
C
D.S. 𝄋 and fade
wom - an and a wom - an still loves a man. (Just the same though.)

Try A Little Tenderness

WORDS & MUSIC BY HARRY WOODS, JIMMY CAMPBELL & REG CONNELLY

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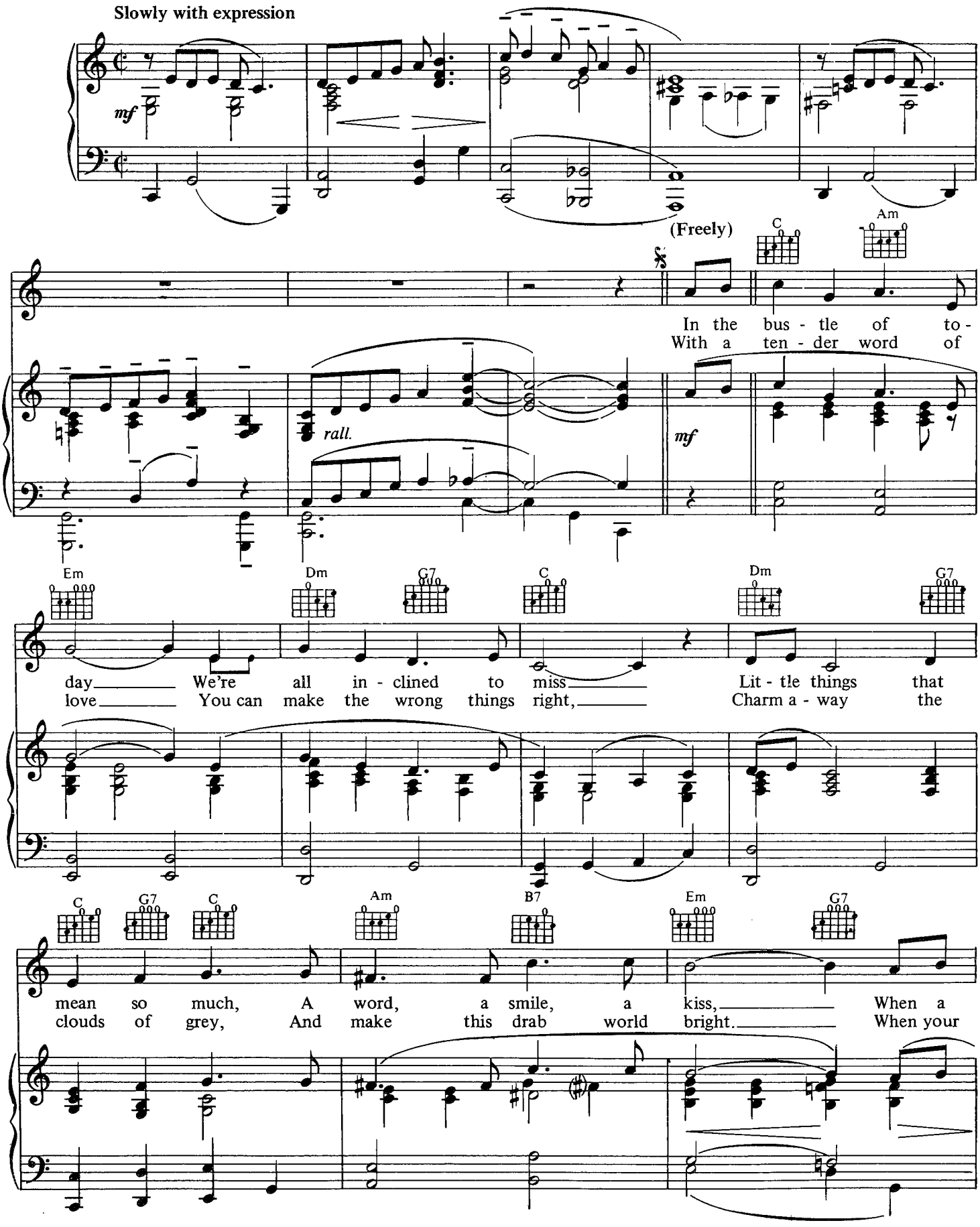
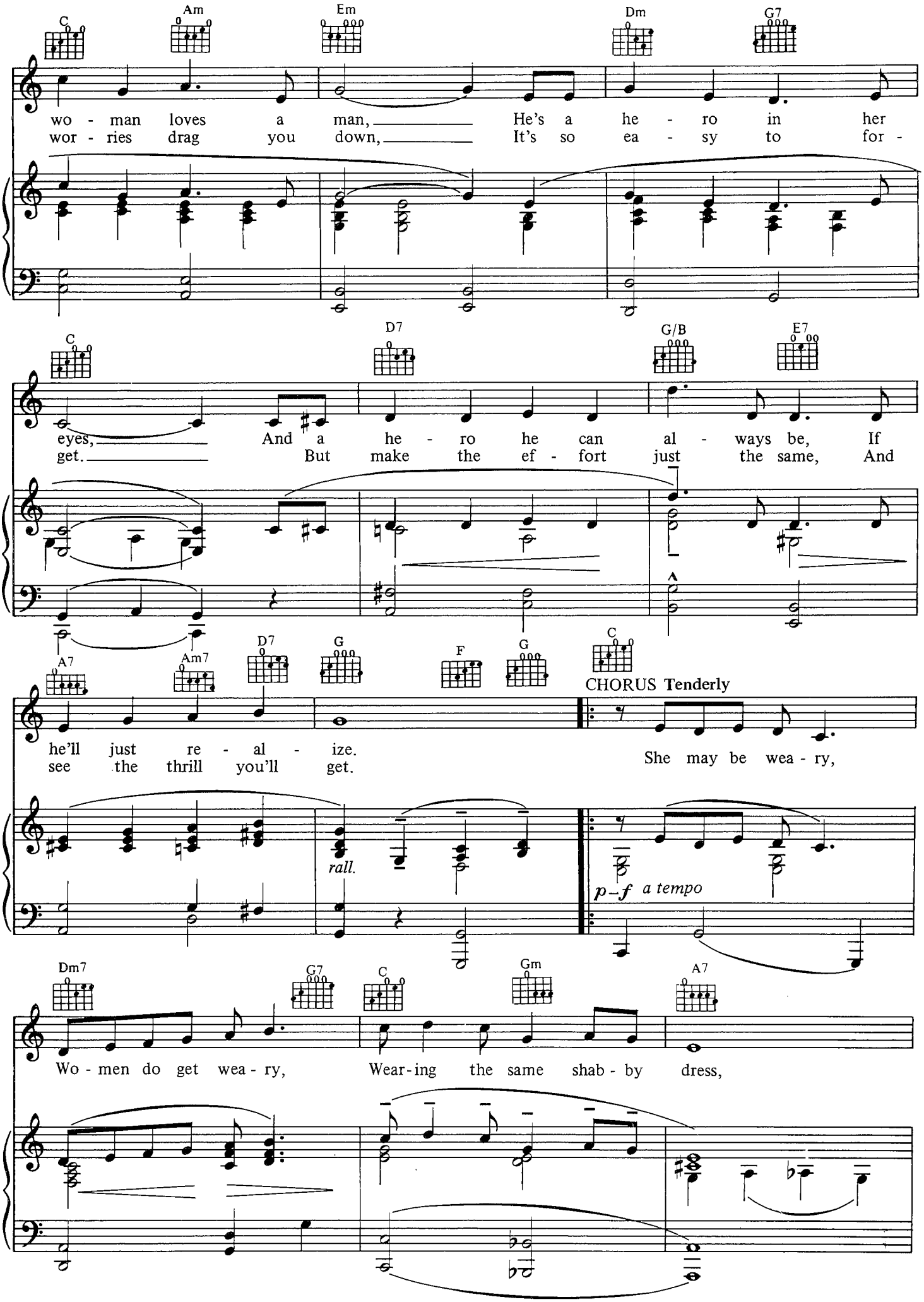
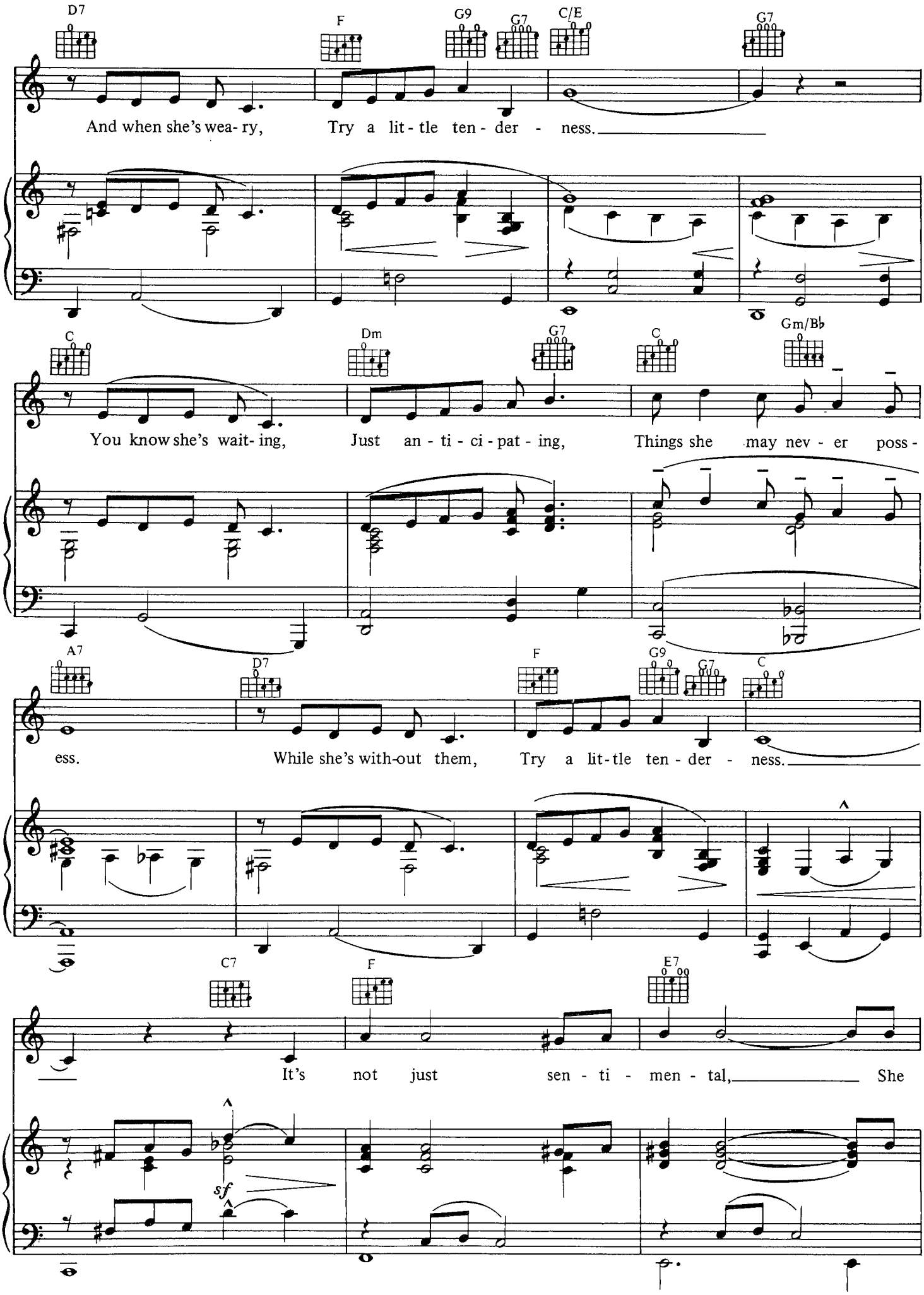
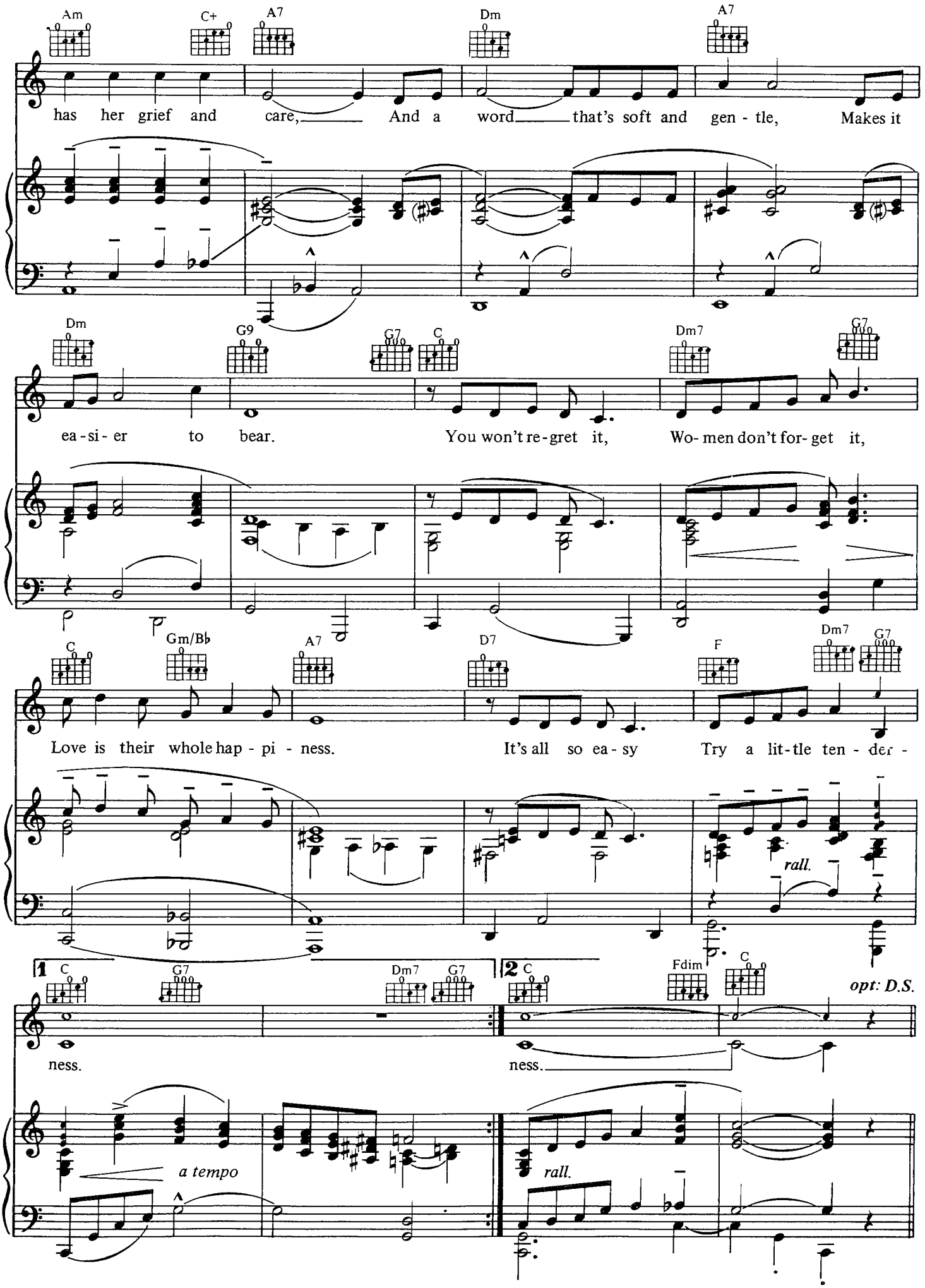



C
Am
Em
Dm
G7
wo - man loves a man, He's a he - ro in her
wor - ries drag you down, It's so ea - sy to for -
C
D7
G/B
E7
eyes, And a he - ro he can al - ways be, If
get. But make the ef - fort just the same, And
A7
Am7
D7
G
F
G
C
CHORUS Tenderly
he'll just re - al - ize.
see the thrill you'll get.
She may be wea - ry,
rall.
p–f a tempo
Dm7
G7
C
Gm
A7
Wo - men do get wea - ry,
Wear-ing the same shab - by dress,


D7
F
G9
G7
C/E
G7
And when she's wea- ry, Try a lit - tle ten - der - ness.
C
Dm
G7
C
Gm/B♭
You know she's wait- ing, Just an - ti - ci - pat - ing, Things she may nev - er poss -
A7
D7
F
G9
G7
C
ess. While she's with-out them, Try a lit-tle ten - der - ness.
C7
F
E7
It's not just sen - ti - men - tal, She
sf


Am C+ A7 Dm A7
has her grief and care, And a word that's soft and gen - tle, Makes it
Dm G9 G7 C Dm7 G7
ea - si - er to bear. You won't re - gret it, Wo - men don't for - get it,
C Gm/B♭ A7 D7 F Dm7 G7
Love is their whole hap - pi - ness. It's all so ea - sy Try a lit - tle ten - der -
rall.
1 C G7 Dm7 G7 2 C Fdim C
ness. ness.
opt: D.S.
a tempo
rall.

I Knew You Were Waiting (For Me)

WORDS & MUSIC BY SIMON CLIMIE & DENNIS MORGAN

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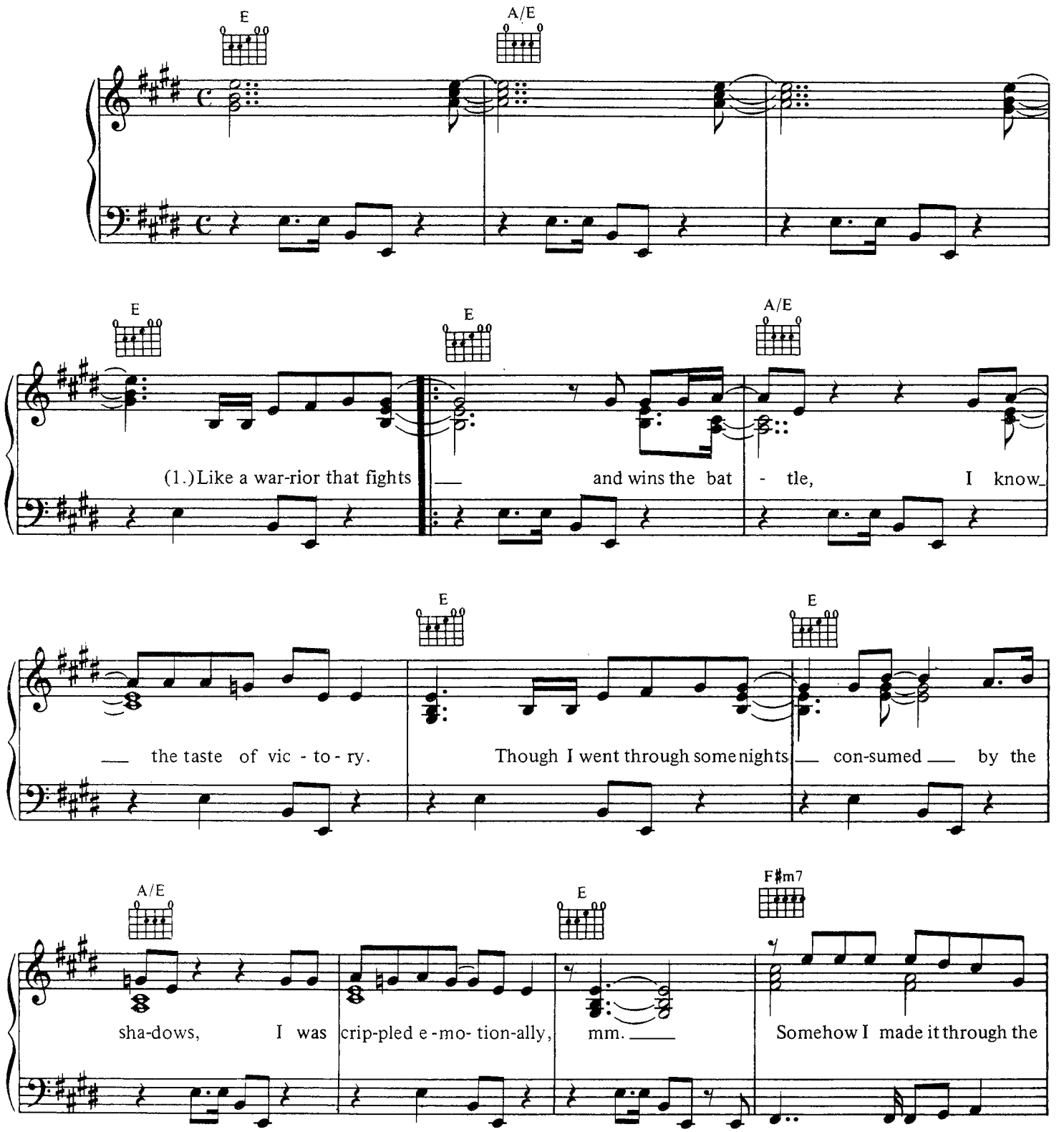
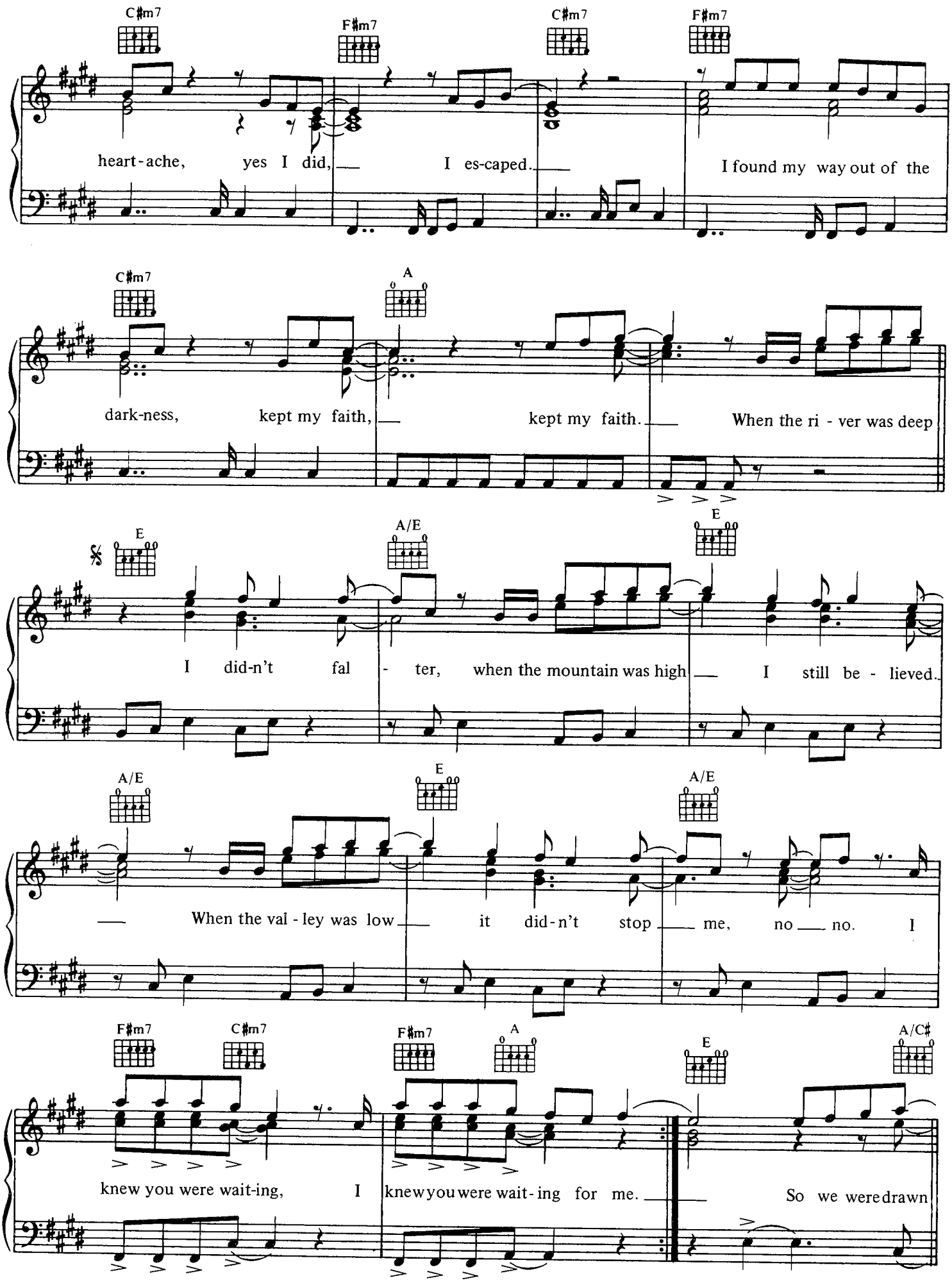
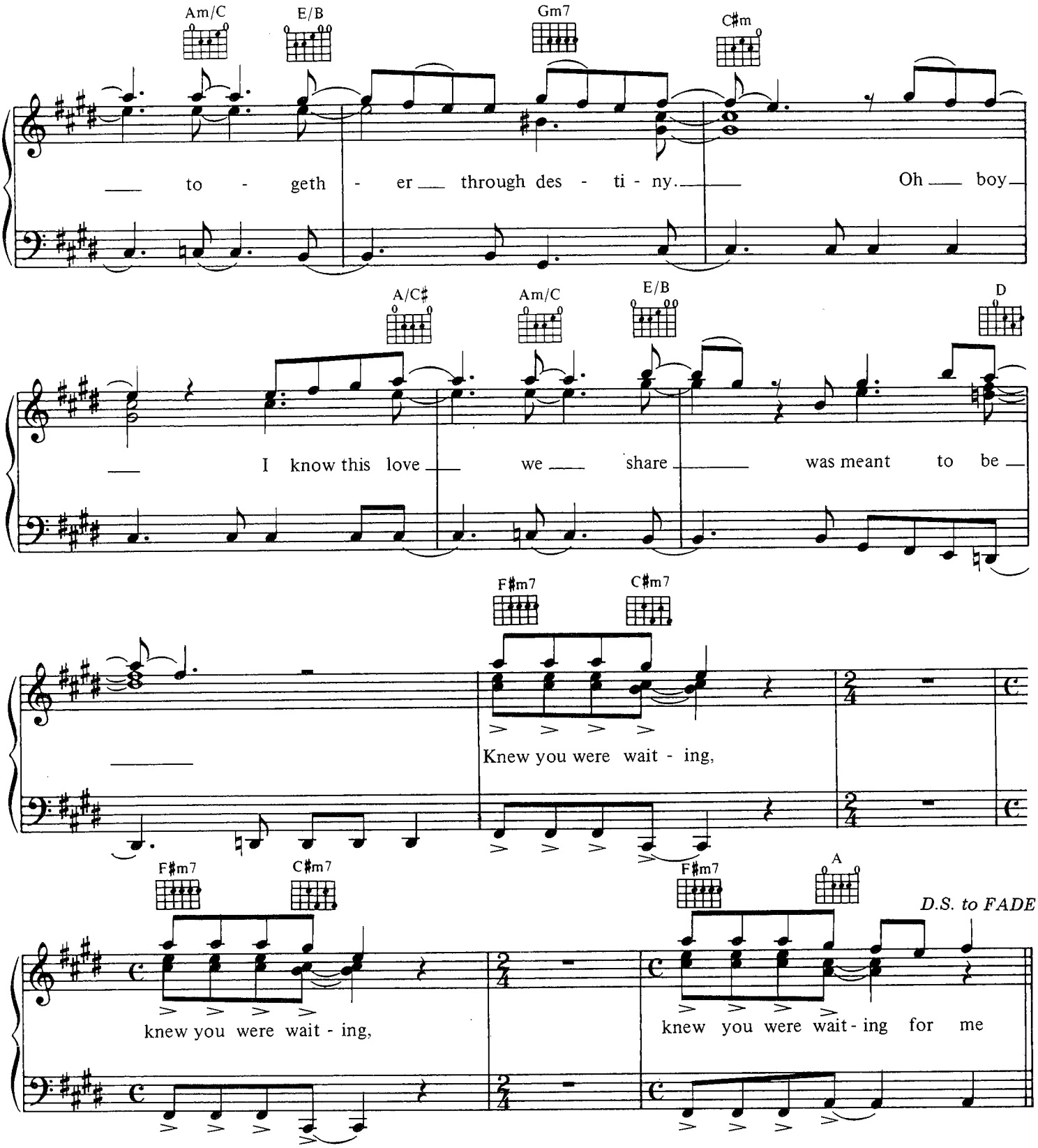



C♯m7
F♯m7
C♯m7
F♯m7
heart-ache, yes I did, I es-caped. I found my way out of the
C♯m7
A
dark-ness, kept my faith, kept my faith. When the ri - ver was deep
E
A/E
E
I did-n't fal - ter, when the mountain was high I still be - lieved.
A/E
E
A/E
When the val - ley was low it did-n't stop me, no no. I
F♯m7
C♯m7
F♯m7
A
E
A/C♯
knew you were wait-ing, I knew you were wait-ing for me. So we were drawn



VERSE 2:
With an endless desire
I kept on searching
Sure in time our eyes would meet.

And like the bridge is on fire
The hurt is over
One touch and you set me free.

I don't regret a single moment no I don't, looking back
When I think of all those disappointments, I just laugh, I just laugh.